

The Carmel Pine Cone

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California

For the People of the Monterey Peninsula and Their
Friends Throughout the World

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Drainage Problem Serious

THIS is a problem we can not longer avoid facing," said Councilwoman Clara Kellogg at the council meeting Wednesday evening, after the council had again devoted a greater portion of the session to complaints of storm damage complicated by lack of a drainage system. Visibly impressed by the citizens' cries for help, Councilman James Thoburn added, "The main thing is to keep the agitation alive after the rains stop. We let the whole thing die every spring."

"Washout at Second and Monte Verde", was the dramatic headline on a letter from Harry C. Thompson, who described the storm waters encircling a neighbor's garage, cascading across his garden, carrying the top soil away and washing out 20 feet of his retaining wall. He wanted to know if the city would be responsible for rebuilding it. Considerable discussion ensued, with City Attorney Argyll Campbell and Street Superintendent Bill Askew participating, as to whether the damage was the result of negligence of the city or an act of God. The city attorney will look at the crumpled wall and report to the council at the next meeting. He indicated that as the excess water came down "open streets", and as ditches and culverts were clogged at that point, diverting water to private property, the city might be held responsible.

Miss Anna Farnan wrote from Marysville about her lots on Carpenter between Second and Third, which have been submerged during the storms. In this case Mr. Campbell thought it questionable whether the property owner had recourse, as proper notice was given at the time the grade was set on Carpenter, before it was paved, and the time for property owners to protest possible injury was then.

W. E. Mack, owner of Carmel Laundry, told a graphic tale of

(Continued on page 3)

Carrie Chapman Catt Coming Here

Carrie Chapman Catt, whose name is synonymous with the woman suffrage movement, is to spend a week in Carmel Highlands, arriving next Tuesday, as the guest of her long-time friend, Elsie Lincoln Benedict. Mrs. Catt will drive up from Hollywood with several friends who will also stay with Mrs. Benedict. They are Eleanor Garrison, granddaughter of the famed abolitionist, William Lloyd Garrison and brother of William Lloyd Garrison of West Newton, Mass., who has been mentioned as one whom President Roosevelt would like to appoint to the Supreme Court; Alda Wilson, secretary to Mrs. Catt, and Mrs. Mary B. Sayer, mother of Julian Sayer, the screen writer.

Mrs. Benedict first met Mrs. Catt in 1914, when, as representative of an old woman suffrage state—Colorado, where women had voted since 1893—she was selected to join Mrs. Catt as speaker and organizer for her national suffrage organization. They were closely associated for four years and have been friends ever since.



Courtesy James Neill Northe, editor Silhouettes.

Brocade in Ebony and Silver.....by Don Blanding

Actors in "The Fool" Ready for Sunset Show Tonight

GREATLY benefited by the week's extra rehearsal, the cast of more than 30 characters will present "The Fool" by Channing Pollock this evening at Sunset auditorium at 8:30. The play, of Broadway fame, offers a plot from life which is seldom seen by the average audience.

It is Christmas, 1919, at the Church of the Nativity in New York. The war has been over just a year and social life is released in "freedom and gaiety." Preparations are being made for a great Christmas

celebration. But Dan Gilchrist, youthful rector of the church, finds himself facing social problems and class differences which threaten either his position or his ideals. The play moves along in rapid sequence of events, representing strata of social structure and social conflicts between sincerity and hypocrisy, fear and trust, hate and romance. The play reaches its height with a miracle scene.

Illness has necessitated a last-minute change of the leading lady originally announced as Elizabeth

Todd. But Mary Marble Henderson, familiar to Carmel theatricals, has marvelously developed in the part, having taken it just a few days ago. Those who know her realize the way she is able to rise to such a situation. Her power to memorize and take cues is almost superhuman. She will not disappoint.

Other leading characters are William Shepherd, Franklin Dixon, Ross C. Miller, Jerome Chance, Frank Townsend, Zahrah Lee Koepf and Harry Hedger.

Music will be played by an orches-

tra at the beginning of the evening and between acts.

Proceeds from the play will go to the Community Church, which is sponsoring the performance. The young people of the junior department of the church school will sell candy in the foyer between acts, to help fix up a room in the church for their activities.

Tickets have gone well and there is every promise of a full auditorium. Doors will be open at 7:30. There are no reserved seats.

Repair Storm Damage

Survey Shows Havoc Wrought by Wind and Rain

THE most serious storm since 1921 lashed and ravished Carmel last Saturday, with spectacular effects in the way of falling pine trees, which carried with them power and telephone wires, leaving electric service temporarily demoralized, and telephone service periodically disrupted. Regular and emergency crews of both the Pacific Gas and Electric Company and the Pacific Telephone and Telegraph company worked like beavers all day Saturday in order to repair the worst of the damage; most of Sunday, and were still cleaning up tag ends early this week.

According to W. J. Crabbe, peninsula manager for P. G. & E., it was not one major accident but a series of small ones that accounted for the interruption of electric service Saturday. With between 10 and 15 pages of reports of "trouble" before him on Monday, he was unable to estimate the number of wires which had to be repaired before service was completely restored, as it was in all parts of Carmel by 10:30 Saturday night. The first calls started coming in at 10:30 Saturday morning, and from then until closing time, Lloyd Weer, manager of the Carmel P. G. & E. office, was glued to the phone, taking reports of "no lights."

P. G. & E. concentrated on restoring service to the central part of Carmel, in order that Richard Crooks would not have to sing in darkness at Sunset school that evening. By 6 o'clock, service was restored on the school's circuit. Localized trouble in the Eighty Acres and part of Hatton Fields kept crews working until 10:30 that night, when welcome lights flashed on again. Service was not restored in Pebble Beach until Sunday morning.

No one has completed the census of trees down in this area, although nine were reported on city property in Carmel. It was explained that conditions were just right for trouble; the long rains, the shallow-rooted pines already weakened by high winds during the previous week. The Saturday wind, of hurricane force accompanied by driving rain, lashed them into 45 degree angles, and apprehensive watchers wondered if any of them would be left standing after the storm.

Taking toll of the damage to telephone company property, Manager R. P. Sexton of P. T. & T., reported one pole snapped off by a falling tree; one big cable burned in Pebble Beach by falling power lines; 70 open line wires down in various parts of town; and 40 "drop" wires—the ones from pole to house. Three trees falling along Carmel hill, near the Pebble Beach gate, took with them the main cable going over the hill. The phone company's trouble started about noon Saturday and was all cleared up Sunday. The Monterey repair crew came over to help, as the damage was not so serious there as far as the telephone company was concerned. P. G. & E. had to bring men over from Salinas, as Monterey had troubles of her own.

Carmel merchants were not seriously inconvenienced, except that for those with electric clocks time stood still throughout a long afternoon, and those with electrically operated cash registers had to crank them by hand. A heavy run on candles was reported, as householders prepared for a lightless night—just in case.

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ANNOUNCES

— the —

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Advertisement In The Pine Cone Sells Out Valentine Supply

Bob Spencer of Spencer's House of Cards always has known that The Pine Cone advertisements bring quick results—witness his constant use of them—but the work done for him by an advertisement in last week's Pine Cone surprised even him. Through the columns of The Pine Cone he advised Carmel shoppers that he had Valentine greeting cards for sale. In all, he had 2000 of them. The Pine Cone made its appearance on the streets early Friday morning, and before Bob closed his store that night, he had sold all 2000 of the cards—which speaks well for both the cards and the ad in The Pine Cone.

Death Comes to Grace Rodgers

The death of Mrs. Grace Rodgers last Saturday, following a major operation on Friday, came as a shock to her many friends here, who were unaware that the illness from which she had suffered during the past four months was serious. Mrs. Rodgers lived in Carmel for about seven years, until about a year ago when she took up residence in the Highlands. Her former home on San Antonio was a favorite rendezvous for her friends and the scene of many pleasant gatherings.

Rev. Edward Rodgers of Long Island came west about a week before his mother's death, when he was notified that she was seriously ill. He returned to his parish Monday, after attending funeral services which were held Monday morning at St. John's chapel, Del Monte. Rev. Theodore Bell officiating.

Before coming to Carmel Mrs. Rodgers and her late husband, Edward Rodgers, had lived for a time in San Luis Obispo, where he was publisher of a Scripps-Howard paper. He was long associated with Scripps-Howard, and with News Enterprise Association, which he helped to establish in Cleveland. In Provo, Utah, and elsewhere, Mrs. Rodgers was associated with her husband in the publication of newspapers.

TREATED FOR BURNED HAND

Harrison von Kleinschmidt of Carmel is in Peninsula Community hospital receiving treatment for a badly burnt hand.

"Honorable Estate"

Mrs. John Mather Presents Vital Theme

PENETRATING beneath the skeleton of an entertaining story, Mrs. John Mather found a theme of vital significance in Vera Brittain's "Honorable Estate", which she reviewed for the Woman's club book section at Pine Inn Wednesday morning. The author has used her characters as protagonists of the long struggle of women to achieve an "honorable estate" in their relations with men; a struggle which has been mitigated by the cosmic accident which threw them on their own resources between 1914 and 1918, but still leaves them with much to achieve.

Mrs. Mather prefaced her consideration of the book with a delineation of her philosophy of oral book reviewing, which differs from written reviewing in that it is more concerned with human than with literary values. It must be devised to meet the needs of various listeners; those who will be stimulated by a review to read the book for themselves, and so must not be told too much; those who have already read it and must have an interpretation which will not bore them by depending on the author's own material; lastly, those who are too busy to read—or too lazy—and want to carry away enough of the substance of the book to be able to discuss it should the occasion arise.

The reviewer expressed her admiration for the "serene simplicity of perfection" with which Miss Brittain has built her story; the intervals before, during and after the war being selected to bracket the changes in woman's estate. The war is incidental, a background of "woman's war."

"This is a woman's book," said Mrs. Mather. "But it does not deride nor belittle man, rather indicating that if he has failed it is because of what he has been taught."

The story opens with the revolt against motherhood of Miss Brittain's first woman, Janet, wife of an English clergyman. Temperamentally unfitted for the role of wife, mother and parish helpmeet which her times and environment indicate for her, she throws herself feverishly into the suffrage and other movements which then, about the turn of the century, were the outward expression of woman's longing for the understanding, appreciation and respect she did not find at home. Stalemated in the domestic scene,

assigned to a strictly limited role, she set out to make the world over. Janet and her husband, Thomas, pass from the book with the end of the first section, clearing the stage for their son, Dennis, and the girl, Ruth, who comes to grips with life just as the war breaks. Like Janet, she is concerned with "movements", rather than developing an inner life. But due to the changes already at work in the world, because of the war rather than as a result of the feminine revolt, she finds herself unopposed in her exercise of initiative; living a life of freedom undreamed of by Janet and her contemporaries.

Love for an American soldier takes her deeply into the vortex of life; leaves her stunned and apathetic after his death. Dennis, the son of Janet, who had understood why his mother so "resented" him, discloses to her the possibility for collaboration rather than conflict between the sexes; gives her a glimpse of that "honorable estate" which represents a milestone and resting place in woman's rejection of her Victorian past.

Mrs. Mather made a work of art of her review, which was presented with dramatic sensitivity and sympathetic emotion. There was evidence of thoughtful study and evaluation, and her delivery was most effective. She will not only be in demand for more book reviews, but is recommended to talent scouts for local theatrical productions.

**INVITED TO MEETING
OF MONTEREY CLUB**

Members of Carmel Woman's Club have been invited to attend the meeting of the Monterey Civic Club next Friday afternoon at 3 o'clock. Miss E. Charlton Fortune, Monterey artist, will speak on "Liturgical Art."

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Public Invited to Class In Photography

Invitation has been extended to the public to learn something about the intricate business of portrait photography Monday night when the adult education class meets under the direction of Leota Tucker in the music room at Sunset school. Miss Tucker will give a demonstration of real portrait work, together with pointers on facial makeup to eliminate retouching after printing. Special lighting will also be demonstrated. Miss Tucker's class has steadily grown and it is believed many others will wish to see the demonstration, therefore the open house. The class meets at 7:30.

Organist Popular With Filmarters

In keeping with the policy of the Filmarte's new management, this week is presented Evan Price, well-known concert organist, who plays his prologue arrangement, "Melodies in Style" twice nightly in conjunction with the screen presentations.

On the screen for two more days is "It's Love Again", Jessie Matthews latest, and is a brilliantly mounted singing and dancing musical film. Robert Young plays in support of Miss Matthews.

Floating Boards Up to Uncle Sam, Ed Ewig and Skies

Cryptic postal card received by the city council Wednesday evening: "Please take some action concerning the curb problem at the service entrance to the post office on Mission. Every time a heavy rain comes the boards float down the street." It was signed by Sherman Comings, rural mail carrier. The council decided the "boards" must be an improvised ramp for the mail carrier's car, and that the matter was out of their hands, suggesting a three-cornered conference between Uncle Sam, Jupiter Pluvius and Ed Ewig, who as owner of the postoffice building, might be prevailed upon to build a ramp that wouldn't float.

Drainage Problem In City Serious

(Continued from Page 1)

floods at his plant at Fifth and Junipero, because of culverts inadequate to handle the volume of water from higher lands to the northeast; of a deep gully cutting off the laundry so that patrons are unable to drive in. He indicated that property owners in that vicinity would look favorably on the idea of a drainage district to give them relief.

County Engineer H. E. Cozzens came over from Salinas Tuesday for his promised conference with Street Commissioner Thoburn, who asked him to submit a general plan for handling storm waters, one that could if necessary be worked out in units, giving relief first to those areas most hard pressed. The council approved this action.

Two requests for tree-trimming were received, and to both Mayor Smith answered—"It's just a question of time." The requests were from A. C. Lafrenz, San Antonio between Seventh and Eighth; and Mrs. A. D. Fuller, Dolores and Thirteenth.

The two ordinances permitting the acquisition of the Forest Theater and the 10 lots from Forest Hill school as parks were passed to print. Mr. Campbell reported that the title to the Forest theater is so far in good order, that the title company will pass on the action of the Society of Arts and Crafts, legal owners of the property, which authorized the gift to the city: that the deed is ready and also a resolution accepting it, which the council will act upon as soon as the final technicalities are completed by the title company. As business agent for Mrs. Caroline Benson Unander, owner of the Forest Hill land, Peter Mawdsley asked for a formal report on the council's action in regard to accepting five lots as a gift, purchase of five others for \$450.

Chief of Police Robert A. Norton asked the council to consider publishing in pamphlet form the city ordinances which are most frequently referred to, and City Inspector B. W. Adams seconded the suggestion. The council will take it under advisement.

Permission was given to R. C. Stoney to build two garages on Lopez with six-foot setback rather than the required 15 feet, because the land slopes more than one foot in seven. Transfer of a business license from the old to the new owners of Lester's cafe was authorized.

LA COLLECTA CLUB

Miss Flora Gifford was hostess to La Collecta club at its regular meeting Wednesday afternoon. She and Mrs. D. E. Nixon contributed the program, which consisted of readings on Lincoln and other subjects. The birthday of Mrs. Cora Newton was celebrated during the social hour when refreshments were served.

Kit Cooke was in town from Los Gatos for several days this week.

Defer Action on Airport

Chamber of Commerce Seeking \$860

UNTIL the city council is in a unanimous frame of mind, no action will be taken on the request from the Monterey Chamber of Commerce for \$860, Carmel's voluntary pro rata, on a basis of 2, 3, 5 with Pacific Grove and Monterey, for completion of the peninsula aviation field in Monterey. The amount required to improve the runways and put doors on the hangars is \$4300; Monterey is holding the bag as sponsor of the project, and Carmel has been asked to contribute 20 per cent of this total.

Three of the council are ready to vote the appropriation; Smith, Thoburn and Rowntree. Miss Kellogg is reluctant to approve, chiefly because she sees that a drainage system and other pressing needs of the village are going to call for heavy expenditures, and she would rather spend the money for more direct and immediate benefit to Carmel. Councilman Burge indicated that he would vote favorably if the rest of the council saw eye to eye on the matter, but that he shared some of Miss Kellogg's doubts. Mr. Burge could not help commenting on what he sees as a certain lack of consistency; on the one hand, he said, Carmel is so aloof from tourists that she routes them well outside of the village when a state highway is built; on the other hand, she contributes \$860 to bring tourists in by air.

The majority in favor of the airport appropriation refused to press the matter at the meeting Wednesday evening, for the sake of the harmony that has marked their actions

for the past year. They are willing to give Miss Kellogg and Mr. Burge plenty of time to hear from their constituents and make up their minds.

Barney Bracisco Breaks Leg In Fall from Ladder

As a result of the storms last weekend, Barney Bracisco, local Pacific Gas and Electric Company employee, is in Peninsula Community hospital receiving treatment for a fractured left leg, received Sunday afternoon.

He was working on a wire which had fallen from a pole in front of his house. The sliding ladder he was using collapsed, throwing him to the ground. The fire department salvage crew responded when the fire siren blew, and eight men took him to the hospital in the salvage truck. Although he was working on wires leading to his own house, Bracisco was working for the P. G. & E. when the accident occurred.

Missionary Society to Hear Talk About Negroes

Mrs. William Palmer Lucas of San Francisco, well known here as well as in the bay region, will speak before Carmel Missionary Society at its meeting next Tuesday afternoon at 2:30, at All Saints church. Mrs. Lucas will take as her subject, "The American Negro and the Negro in Africa." There will be a social hour at the close of the meeting and tea will be served. The public is cordially invited.

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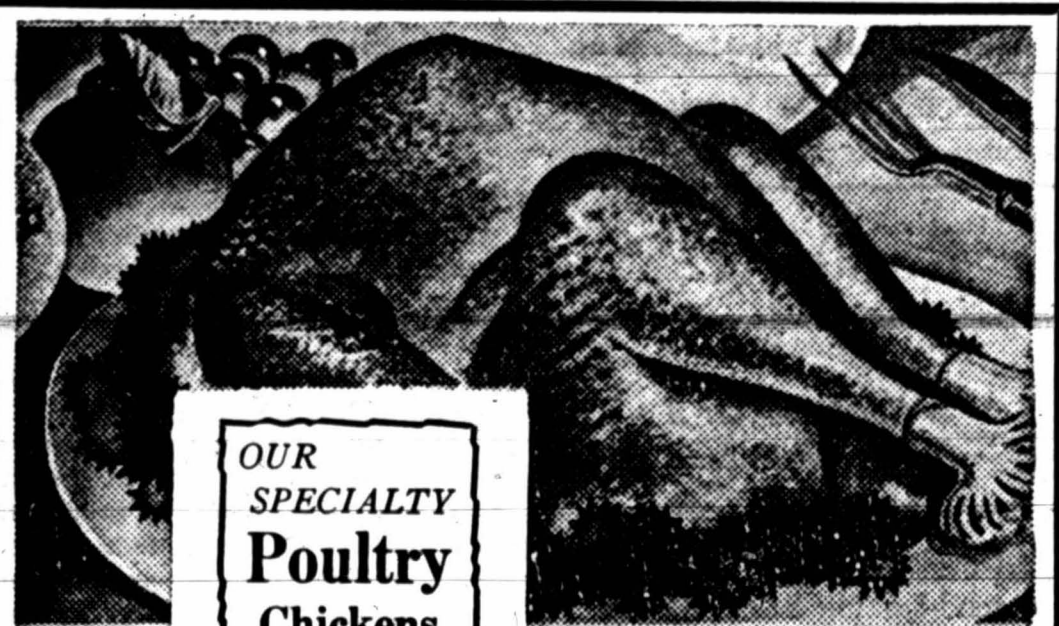
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Crooks In Fine Form

Packed House Greet Singer After Illness

By THELMA B. MILLER

AS if to make up for the week's postponement of his concert, Richard Crooks sang superbly for the audience brought together by Carmel Music Society Saturday evening at Sunset auditorium. He seemed to be in exceptionally good voice, particularly throughout the first half of the concert, when he disclosed the flexibility, the variety of tonal color, the perfect control, which is the mark of a great singer. He was exceptionally generous in the matter of encores, and the audience liked his poise, his informality which had no hint of affection or gush.

He paid his hearers the compliment of presenting a "serious" program; resisting the temptation which seems to overcome so many good singers, of treating concert audiences like radio audiences, and both of them as if the summit of their appreciation was for popular parlor ballads. His classical songs were love-

ly, and he sang them flawlessly. The real measure of his voice could be taken better in that group than in any of the following numbers. He approached them with respect; was meticulous in his shading and phrasing, showed that he has the requisite control for a delicate pianissimo, as well as plenty of power in the bravura passages. To my way of thinking, the little Bach song, "If Thou Be Near" was the most beautiful song, and was the most beautifully sung, of any number on the entire program, though the others in the group came close to it, both in content and execution; the Haydn Serenade; Beethoven's "I Love Thee" and "Per Pieta" by Stradella.

The Schubert group, all from the cycle "Die Schone Mullerin" were an excellent selection, and most satisfactory save for the third, "Trock'ne Blumen," which is not particularly well suited to his voice and seemed strained in some of the earlier passages, though the latter part had both fire and color.

The great tenor show-piece from "L'Elisir d'Amore", "Una furtiva lagrima", was chosen for his big aria, and it was sung brilliantly and sensitively.

A popular group, including several songs by his accompanist, Frank La Forge, concluded the concert. Mr. La Forge contributed to the program as accompanist, composer and soloist, and in that order of excellence. He accompanies without using notes, thus removing one barrier that sometimes exists between singer and pianist; visibly concentrates on the singer, following sensitively the slightest change of mood. He is magnificent as an accompanist, and few are the vocal programs of the last 20 years which have not included one or more of his fine songs. They are excellent material for the concert repertoire; not too difficult to be popular, yet serious in feeling, always dramatic and colorful. His solo group left much to be desired, both in the way of selection and preparation. The "Chant Polonaise", by Chopin, sounds too much like Chopin, and not Chopin at his best. There is no particular reason for including either the Guiraud "Allegro do concert" or the piece he played as an encore on a serious concert—they might do for students' showpieces, if the students had the patience to learn them—and they were more than a bit sloppy in execution. Somehow, one expected more from an artist of La Forge's reputation, though there is no good reason to demand that a man who composes and accompanies so well should also be a virtuoso.

It was rumored that there were two seats in Sunset auditorium which remained unoccupied for this outstandingly popular concert, but those two inconspicuous absences were more than made up for by some 50 extra chairs installed at the front of the house. Mr. Crooks were more patient than were most members of the audience in waiting between the numbers of his first two groups for late comers to be seated. It does seem as if it would be possible, concerts being as infrequent as they are, for people planning to attend to have their dinners a little bit earlier four times during the winter, so that they could manage to be at the school by 8:45. All those people couldn't have had flat tires or other legitimate accidents.

John B. Ryerson of Cooperstown, New York, is staying at Pine Inn.

Month's Building Totals \$30,017

For the first half of February, building permits in Carmel have mounted to \$30,017; exceeding by \$4000 the total for the entire month of January. Three of the six permits taken out this week are for new houses. Mrs. Mabel Graham, who built the quaint little California farm house with the yellow shutters at the corner of Tenth and Camino Real a couple of years ago, is having another built on the lot and a half just south of her present home. Hugh W. Comstock is the builder, and the house will cost \$5500.

M. J. Murphy has started building a house for Mr. and Mrs. Conrad Imelman on the northwest corner of Casanova and Eighth. The estimate is \$6000. At third and Casanova, Mr. and Mrs. William Healey are having a cottage built by Harold Geyer, to cost \$4331.

The other three permits were for additions and alterations; \$500 for the house owned by Edith Skene on Camino Real between Ocean and Seventh; \$1436 for Yvonne K. Navas-Rey, on Mission between First and Vista; \$150 for Mrs. L. Dreischmeyer, on Casanova between Twelfth and Thirteenth.

Heavy Trucking Council Problem

For the second time at Wednesday evening's council meeting the problem of heavy trucking on San Antonio was taken up by the city fathers, but no solution emerged. The seriousness of the situation was emphasized when Street Superintendent Bill Askew stated that in his opinion the weight and speed of the trucks were responsible for the collapse of a concrete culvert at San Antonio and Eighth, carrying the street with it and resulting in a hole about three feet deep.

In discussing possible regulatory measures, Chief of Police Bob Norton asked the city attorney how far he could go in holding trucks to a lower speed than passenger cars. Argyll Campbell replied that there are no speed laws in California, that it is safe driving that is regulated, and indicated that the trucks could be held to any speed consistent with public safety.

Street Commissioner Thoburn will write to the highway engineer of this district, asking what the state would think of an attempt to divert the trucks to some other street. San Antonio was improved with the assistance of state gasoline tax funds, as an arterial connection. But then the question arose—would the trucks be any more welcome on any other street. And echo answered.

INCOME TAX COLLECTORS TO GIVE TAXPAYERS AID

For the convenience of those who are required by law to file federal income tax returns, Deputy Collector Don Sadler and Paul Houy of the Internal Revenue service will be at the Monterey County Trust & Savings Bank in Carmel on Tuesday, Feb. 23, to assist taxpayers in preparing their returns. On Saturday, Feb. 20, a state deputy will be on hand at the same bank to assist with state income tax returns. No charge will be made for this service.

ELIZABETH TODD ILL

Elizabeth Todd is in Community hospital with a bad attack of influenza. She was to have been the leading lady in tonight's performance of "The Fool" at Sunset auditorium, but will be unable to be present. Her part in the play will be taken by Mary Marble Henderson.

TO PREACH SUNDAY

Dr. D. Charles Gardner, former chaplain of Stanford university, will preach the sermon at All Saints church next Sunday morning at 11 o'clock.

"Snap" Nelson on Endurance Test A-top His Horse

"Snap" Nelson, old-time Carmelite, author of cowboy stories and books, movie stunt man, greyhound racer and a number of other things, is at it again. Snap came back to Carmel a few weeks ago from Arizona, where he had been resting and riding after breaking many of his bones during the making of a movie in Hollywood. He came into Carmel rather quietly, but if you don't know he is here by the end of the next few days, it won't be his fault. Snap has set out to break all records for riding a horse, and his ambition is to ride, with only short stops to change horses and saddles, for three days and three nights. He says he will go on longer than that if he feels capable of it. Snap started Wednesday noon.

Home of Probation Officer Entered

Carmel police have been investigating for the last few days the activities of a juvenile offender who has committed several thefts in Carmel. He has confessed to police after being caught following the theft of property from a house belonging to Ney Otis, county probation officer, at Dolores and Second. The exact time of the theft is not known, but it is believed to have been during the last week. The stolen goods were found in the water under the bridge at Lincoln and Fourth, and are now in custody of police, who are awaiting the arrival of Otis.

Other arrests during the last week have been for minor traffic violations. C. C. Halle was arrested Monday and Mrs. E. O. Ley was arrested Tuesday.

Historic Characters Will Be Depicted

At the request of many who have enjoyed her series of interpretations of historic characters, Mrs. Margaret Grant will give a fortnightly series of Tuesday afternoon lectures under the auspices of the Woman's club, it was announced by Miss Elizabeth Mascord at the Wednesday morning meeting of the Woman's club book section. The course will include five "famous historical figures"; the dates, March 2, 16 and 30, April 13 and 27. The programs will be given at the home of Miss Elizabeth Allcott, and those wishing to sign up for them are asked to communicate with Miss Mascord.

JUNE MCCURDY EDITOR

June McCurdy has been elected editor of the Douglas school paper, Forest Wind. She has chosen for her staff Thomas Mix, Frances Topping and Doris Crossman.

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— JESSIE MATHEWS —

NOW "IT'S LOVE AGAIN"

In Person—EVAN PRICE at the Organ

Plays \$75,000 Violin

Nathan Milstein at Sunset Tomorrow Night

By HAL GARROTT

LAST fall some of us went to San Jose to hear Fritz Kreisler, no longer in his prime. And some of us with inside information, stayed at home and saved our pennies to hear Nathan Milstein this Saturday, Feb. 20, in Sunset auditorium. Judging from the opinion of music critics the world over, our choice was not so bad.

It fairly makes our hair stand on end to read the encomiums of big city critics who ought to know better and who would certainly lose their jobs, unless what they write is the truth. Read the following and miss the Carmel Music Society's concert if you dare!

Edward Moore, Chicago Tribune: "Nathan Milstein's 'little Bach' turned out to be an unaccompanied prelude and fugue into which was packed more fire and excitement than there had been in any unaccompanied violin performance with-in memory."

Herman Devries, Chicago American: "Over 2000 persons shouted, cried, stamped, whistled and clapped their hands until the walls of Orchestra Hall echoed to the din. The deep tones of men, the shriller shrieks of the women united to make one of the greatest triumphs an artist can have in the course of his career. Milstein is the hero of the hour."

Glenn Dillard Dunn, noted reviewer: "I can recall no violinist who has provoked a similar reaction in recent years, nor one who more richly merited the most extravagant expressions of approval. Genius is the word. An artist without fault. The results are uncanny. He seems to be performing magic."

To crown all this, Julius Korngold, the dean of all music critics, writes in the Vienna Neue Freie Presse: "Nathan Milstein is a happy combination of the highest virtuosity and musicianship, of spiritual and technical capacity, of tenderness and boldness, of poetic mystery and stormy temperament. This young violinist has everything.—A sensational success!"

With his \$75,000 Stradivarius, Nathan Milstein should easily prove the sensation of the Carmel Music Society's present season.

Following is the program which Milstein will play, accompanied by Leopold Mittman:

Sonata, A Major, by Vivaldi; Chaconne, by Bach; Sonata, D Minor, by Brahms; Introduction and aria from the opera "Mlada", by Rimsky-Korsakov; "Flight of the Bumble Bee", Rimsky-Korsakov; Nocturne, Chopin; and "La Campanella", by Paganini.

There is more slang in the Australian language than in any other language in the world.

Nathan Milstein and His Stradivarius



Sunset Board Kept Busy on Minor Matters

Only 66 2/3 per cent of Sunset school board attended the monthly meeting last Thursday evening, as Mrs. L. H. Levinson, the other 33 1/3 per cent, was absent because of illness. More or less routine matters relating to the school plant and equipment were considered by Trustees A. G. E. Hanke and Frank Shea; such as the need for chairs a trifle less noisy than the folding ones now in use in the school library, on which no action was taken; the purchase of a door check for one of the main corridor doors, which was ordered, as was a dictionary table for the library. Principal Bardarson reported that the Venetian blinds previously ordered by the board for the second, sixth and eighth grade rooms have been installed and are giving satisfaction, and that the light ordered for the driveway entrance into the south playfield has helped to mitigate night parking difficulties.



Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
All Are Cordially Invited

Reviews Activity at Teachers' Meet

Principal Otto W. Bardarson and Arthur Hull of the teaching staff of Sunset school braved the storm Saturday and drove to King City to attend a meeting of the central coast division of California Teachers' Association. Mr. Hull reviewed the proceedings at a teachers' meeting held at the school during the lunch hour Tuesday.

Pending school legislation, most of which is friendly and favorable to the schools, was discussed by Vaughan MacCaughy, editor of Sierra Educational News, official journal of the teachers' organization. He had a good word to say for Senator E. H. Tickle and Assemblyman Ellis E. Patterson as dependable friends of education.

The teachers are already looking ahead to the next Central Coast Counties Teachers' Institute, Thanksgiving week, and they gave

some time at the Saturday conference to a consideration of a general theme, topics and speakers. Also discussed was the meeting of the C.T.A. in San Francisco in April, when the chief topic will be the program of elementary schools.

At the Tuesday faculty meeting Mrs. Frances Johnson discussed the operation of the new school library, and announced that pupils will be allowed to take books home beginning next week. A checking system similar to that used in public libraries will be followed. The children in their preliminary browsings have shown themselves interested in the library and delighted at the prospect of taking books home.

LYDIA DAVIS RECOVERING

Miss Lydia B. Davis is reported recovering rapidly after undergoing an operation at Peninsula Community hospital Tuesday.

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In an "Art Center," Too

Half Dozen Brave Storm to Be Enlightened

HALF a dozen women who braved the gloom of a stormy afternoon Feb. 11, felt themselves amply repaid for attending the monthly meeting of the Woman's club art section, for which Miss Celia B. Seymour, the chairman, and Miss Mary C. Scovel, as guest speaker, had prepared a program worthy of rather more adequate attendance. The meeting was held at the gallery of Carmel Art Association.

You would think that in an "art center"—or at least in a village boasting a large number of resident artists and its own art gallery—there would be some interest in art, wouldn't you? It can't be that people don't go to such meetings because they already know all that there is to be known about painting, because the women who were there showed themselves reasonably familiar with the contents of some of the great galleries, and they seemed to find considerable interest and pleasure in the well-thought remarks of the two speakers. Yet for absolute novices, even if one had never looked at a painting until that afternoon at the gallery, the two talks would have served as a good introduction to a more profound study of the subject. Although the meetings are under the auspices of the Woman's Club, anyone may attend whether or not they are members of the club. Such meetings make art seem more vital and pictures not just dead things hanging on walls, and would seem to have more than a limited appeal.

Miss Seymour, as a member of the

art association, expressed the hope that the gallery might become more of a community center, a setting for lectures, musical programs and social gatherings, as art galleries usually are.

"Of course, artists are of necessity rather unsocial beings," she explained. "They must give up a great deal in order to do their work, and they sometimes seem selfish to their families and friends. The sacrifice is not worth while save for people who have something great to give to the world."

As a good bit of advice "on visiting a gallery", Miss Seymour said: "Don't try to see too many pictures at once or you'll exhaust yourself and receive no clear impressions. Concentrate on one picture, or the works of one artist, and try to enter into his point of view. Don't dismiss it as meaningless, and above all, don't say, 'I don't know anything about art, but I know what I like.' Be open-minded. It is the artist's mission to see beauty even in ugliness, and to transmit to canvas much more than just a pleasing presentation in harmony, balance and color."

She discussed the landscape paintings of Innes, who did not literally represent nature, but made it live through his eyes; and Keith (most of whose works were destroyed in the San Francisco fire), who did not paint directly from nature at all, but who had stored a multitude of "impressions" from nature, so that they flowered naturally as a result of harmonious inner states.

She discussed Cezanne, who brought the impressionists back to mass, bulk and form; who "felt the monumental body of the earth, the iron under the greensward"; and the particular quality of whose work resulted in part from his particular defects of vision — he painted through very thick glasses.

Among great marine painters Miss Seymour mentioned Winslow Homer, who painted the lonely Maine coast; the great interpreter of moods of the sea, who may have studied the action of the sea for years before painting properly a wave at that fleeting instant just before it breaks; our own William Ritschel, whose paintings are "sincere, decorative and full of feeling for the sea"; Paul Dougherty, whose vigorous paintings bring the tang of salt air into a closed room; Charles Bradford Hudson, who prefers the serene quiet of the sea at dusk and dawn, and others of the local painters.

Miss Scovel, who was a fellow student of Miss Seymour at Pratt Institute and afterwards was a faculty member and department head there for many years, discussed the importance, to the painter, of a land-

scape "sense"; he must feel "the weight of mountains, the float of clouds, the rhythmic reach of trees, the hardness of stone." Sky and trees must move in his paintings; houses must be dense, solid and stationary; water must shimmer and tremble.

"The artist," said Miss Scovel, "looks at nature, but rearranges the interest. Nature is seldom 'right', and cannot be painted literally. The artist aims for simplicity, and doesn't paint a tenth of what he sees. By what he eliminates he creates charm and significance."

The next requisite is space, which answers the same need in the observer as he supplies for himself by seeking solitude in nature. She explained the essential principles of landscape painting in terms of proportion; line, or rhythm, the combinations of mass and line which are brought together in composition. Using the paintings hanging on the wall of the art gallery for the January-February showing, she illustrated the various principles.

"All great artists are alike," she said. "They portray light and line, but they differ in their local emotions."

Following the program Mrs. Ethel Warren, curator at the gallery, served tea to the speakers and their auditors.

Howard In Hamlet San Jose March 1

Leslie Howard, who is very near the top in the theatregoing public's mind of all the male actors of both stage and screen, will be seen in his own production of Shakespeare's masterpiece, "Hamlet", at the civic auditorium in San Jose Monday night, March 1.

The premiere of this notable production of "Hamlet" in the Boston Opera House in late October, marked the long-awaited fulfillment of one of Mr. Howard's most cherished ambitions. Along with almost every other actor, from Charlie Chaplin to the humblest member of the mob in "Julius Caesar", Mr. Howard had always wanted to play the Prince of Denmark; but for the past few years he had been too tied up by other obligations. The jigsaw of contracts and engagements finally fell neatly into place, and so he was enabled to don the sombre vestments of Shakespeare's melancholy Dane.

Every interpreter has had his own conception of the role. Mr. Howard has his, result of deep research and reflection. He had such confidence in his judgment of just how the role should be acted and the play staged that he has backed it with his own money. He not only directed the production, but he himself chose every actor in the large cast of more than 60 players. Among them are Pamela Stanley, Wilfrid Walter, Mary Servoss, Aubrey Mather, Clifford Evans, Stanley Lathbury, John Barclay, Herbert Ranson, Albert Carroll and Denis Green.



Sunday Lesson In Christian Science Church

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Feb. 21, on the subject, "Mind."

The Golden Text will be: "Trust in the Lord with all thine heart; and lean not unto thine own understanding" (Prov. 3: 5). Bible selections will include the following passages from Proverbs 2: 1-2, 5-6: "My son, if thou wilt receive my words, and hide my commandments with thee; So that thou incline thine ear unto wisdom, and apply thine heart to understanding; . . . Then

shalt thou understand the fear of the Lord, and find the knowledge of God. For the Lord giveth wisdom: out of his mouth cometh knowledge and understanding."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Let us accept Science, relinquish all theories based on sense-testimony, give up imperfect models and illusive ideals; and so let us have one God, one Mind, and that one perfect, producing His own models of excellence" (p. 249).

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Girl Basketball Teams to Compete



PEOPLE TALKED ABOUT



After building up the fundamentals of the game and learning the rules, girls of the seventh and eighth grades at Sunset school are now actually playing basketball, and looking forward to a series of intramural contests. The competitive idea is not being stressed, however, the accent being on playing for fun and exercise. Helen Newmark is coaching, and under Jacquelin Klein and Marilyn Strasburger, eighth and seventh grade managers, respectively, the following girls are playing:

Eighth graders—Madelaine McDonogh, Marjorie Hoyt, Clara May Walls, Joan Warren, Lillian Ohm, Alice Vidoroni, Emma Ann Wishart, Eleanor Hart, Jean McLaughlin, Ann Millis, Katherine Baggett, Lucile Finn, Dorothy Nash, Harriet Hatton, Mary Jane Uzzell, Jacqueline Klein, Ann Whitman, Elaine McIntire; and from the seventh grade—Nancy Ricketts, Leona Ramsey, Eleanor Johnston, Beverly Douglas, Margot Coffin, Helen Wetzel, Charlotte Townsend, Elise Beaton, Dorothy De Amaral, Virginia Grogan, Joan Fauntleroy, Marilyn Strasburger, Adeline Guth, Ernestine De Ford, Edith Cox, Martha Rico, Dorothy Ottmar, Martina Tait, Peggy Gargiulo.

By HARRY HEDGER

OUR CARMEL, ever greeting the coming and going of people of importance as a thing to be taken for granted, or perhaps, even with a supercilious eyebrow, has lost a personality—and hardly knows it. Nor is it yet conscious of being the birthplace of still another literary work of major character.

Harcourt-Brace & Co., with fanfare of superlatives, proudly announce the book. Claim it monumental. Do not mention where it was written, nor its romantic history. Six months from now, after it has been reviewed by every pertinent critic in the country—and most of Europe; when its author is lauded as America's authority on the subject, we can speak wisely of having known all about it. And, of course, we shall—by then.

Four years ago, big, leonine Albert Rhys Williams, his wife and son Rhys Jr., quietly moved here from a small town (name unpronounceable) 50 miles from Moscow in the Soviet Union. After a small stir they became part of the quiet substrata of Carmel life, remained so until, like the oft-mentioned Arab, as silently moved away. Soon they will again be in the vortex of the world's massive "social experiment", the Soviet Union.

What we did not know about Rhys is apparently plenty. An ex-preacher, he left a successful pulpit in Boston to travel Europe and Asia far and wide, adventuring and writing. When the war came he followed the German armies at Liege and Namur. Arrested as an English spy, recognized as a free-lance journalist, he went back across Germany into the maelstrom of the Russian Revolution. The end of the Tsar, the rise and fall of Kerensky, the invasion of Kolchak and the armies of intervention found him in their midst, sometimes observing, often taking an active part. Then came the October revolution of the Communists, Trotsky massing troops in the Red Square, and Lenin's fiery speeches in the All-Union Congress. During these sessions Lenin gave Williams

language lessons as though the future of 200,000,000 people were second in importance to the training of this big American.

The bitter years of Russian reconstruction also found him there busy writing, observing, and acting as guide to delegations of American senators and students he went from Poland to Vladivostok, from the Arctic to Armenia. In the interim were published, in seven different languages, "Through the Russian Revolution" and "The Russian Land" among others.

His wife, Lucita, has no less a romantic background. Born in Mexico, where she spent much of her youth, she became a scenario writer in the silent picture days. Then she, too, went to Europe doing scenario work in England, Germany, and for the famous Eisenstein in Russia. Also she was acquainted with the great figures of the revolutionary period, fearlessly going about a dangerous Moscow talking with members of the factions, and studying people in a time of tense and precarious living.

The book? Oh yes! It is called "Twenty Years of the Soviets." That is why they returned to America. So that America could be studied and a book written for its readers which would tell all they would like to know about the Soviets or, at least, everything that 20 years of travel, adventure and study can amass.

Nor is it one of those big books, and this is a big one, flooded with factual material which you buy to sit on the shelf as a reference to become drier and drier with the passing of time. Rhys Williams is too keen, too filled with humor and adventure, ever to permit a boresome paragraph sneak between his pages. In this he uses a novel structure. The book is divided into 88 chapters of varying lengths. In each he answers a question such as, "What of Soviet Art" or "Drama" or "Literature" or "Railroads and Airlines", or any other factor of human life one could find interesting. All treated in a clear, direct manner, unbiased and up-to-date.

But, and here's where the fun begins, each factual discussion is followed by a wealth of related cross-fire in the form of humorous or exciting stories and anecdotes on the lives and activities of the Soviet peoples. Hundreds of them. Just that. History, biographical sketches, humor, narrative, and a clear analysis of all that has been done in Russia for the last 20 years, in every field of endeavor, nationally and internationally. What more could be asked of any book? Even a book that took four years to compile and kept a typist going six months for the final revising and organizing of its 1200 manuscript pages.

At present Rhys is in New York, supervising publication and adding one more chapter—the story of Trotsky and his co-conspirators. From there he returns to his Soviets.

In one thing Carmel may rejoice. We can be sure that some years hence, quietly, Albert Rhys Williams and his brilliant wife will return again to record another period in the time of the Eurasian colossus of races. Tomorrow's tomorrow will tell it to them and they will tell it to us.

Legion-Manzanita Club Dance Tomorrow Night

Carmel Legion Post and the Manzanita club will combine forces tomorrow evening in giving a Washington's Birthday dance at Manzanita hall. Joe Catherwood is in charge of arrangements; Allen Knight's orchestra will play and Herman Crossman will preside as master of ceremonies. Refreshments will be served.

BABY HAS PNEUMONIA

John Billman, baby son of Mr. and Mrs. John Billman of Carmel valley, is suffering from an attack of pneumonia at Community hospital.

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By RONALD JOHNSON

Not long ago, people all over the United States celebrated the birthday of President Roosevelt by attending birthday balls in almost every town, hamlet and city in the country. A great deal of money was spent for a great cause, as the money received from the dances is to be used as a fund for research into the cause and cure of infantile paralysis. As we understand it, part of the money remains in each town where it was raised and the other part goes to the Warm Springs foundation, where some of the world's greatest doctors

are doing what they can to relieve suffering and to avoid the dread disease in the future.

Now there are many who could not afford to attend these dances and who felt that they weren't doing their part, and for them we have a good substitute.

For many years, whole families have saved tinfoil, which they have fondly hoped would some day pay for a trip to Europe or a college education for one of the children. Time was when tinfoil was worth something, and one didn't have to save very much of it to realize an astounding sum of money. But the bottom seems to have fallen out of the tinfoil market during the last few years, and the amount one must save is almost too great.

By the time you have enough to send Junior to college he has been in business for the last 20 years and is raising a family of his own. They, too, are saving tinfoil, but what little one family can save is not enough, and Junior must find other ways of financing his education. We know someone who realizes this, but they are saving it anyhow, and for a very good reason. As you all must know, San Francisco has a Shriners Hospital for Crippled Children, one of the finest institutions of its kind in the country, where crippled children, most of whom have no money, are cared for and cured if possible. A hospital as huge as that needs money for operating expenses.

One of the better known ways of raising this money is the Shrine football game each year at Kezar stadium in San Francisco. San Francisco people who care nothing for football will turn out for this game

because they know what the money is for, but they seldom think of the hospital during the rest of the year. As we said, we know two Carmel people who are saving all the tinfoil they can find. When they get enough, they will send it to the hospital.

Other people are doing the same thing, and the total amount coming from many families is enough to make quite a sizable pile. What each family collects would do the family no good, but the collective contributions of many families help the hospital tremendously, as they save every bit of it, selling it at the end of each year. Think of all the tinfoil you throw away every day. Cigarette packages, gum wrappers, candy wrappers—almost anything you can mention comes wrapped in tinfoil. Think again of all you throw away and then think of the crippled children who may be helped by the simple act of saving tinfoil. It seems to us that it is worth a little trouble.

The hospital, if it ever hears of our little plea, will wonder what ever got into us to make us carry on this way. We've thought of it before, but thought it best to save the idea until after the President's ball, when the realization that some are more unfortunate than others is still in the minds of our healthier and stronger people. Try it—it doesn't cost anything and it does more good than you'll ever know.

FOR no reason at all, we are thinking of a story we read some time ago in some magazine. It was about one of Carmel's more famous residents, a writing man, who was walking along the beach one evening. He was suddenly accosted by a red-headed stranger, full of the spirit of friendship and goodfellowship, who said: "Hello. My name is Jones. What is yours?"

The writing man, usually rather aloof, was so surprised that he answered, telling the man his name. They walked along the beach for a while, the red-head talking all the time, and it turned out that he was in the garage business. "What do you do for a living?" he asked.

The Carmelite, feeling rather high spirited, answered: "O, I'm a kelp farmer. Raise kelp for a living, you know."

"What's kelp?" asked the innocent garage man.

The Carmelite pointed to the beds of seaweed out beyond the line of breakers and said: "That's it. There is my kelp ranch."

"Have a good crop this year?"

"Not so good this year," replied the writing man. "I had a little trouble irrigating it and a lot of the kelp died. But I put in a new irrigating system and I'm looking forward to a bumper crop next year."

Highlands Inn Setting for Monday Luncheon

Mrs. Andrew J. Thornton of San Diego, president of the Woman's Auxiliary to the California State Medical Association, organization of doctors' wives, was guest of honor at a luncheon given Monday noon at Highlands Inn by members of the board of directors of the newly formed Monterey County Auxiliary. Other state board members who were guests at the affair were Mrs. Willard H. Newman of San Diego; Mrs. C. E. Moore, Mrs. Charles Richards and Mrs. John Hunt Shepherd of San Jose. The local hostesses included Mrs. Lawrence M. Knox, president of the auxiliary; Mrs. Arthur L. Wessels, Mrs. James McPharlin, Mrs. W. H. Farr and Mrs. Werner D. Meyenberg, all of Salinas; Mrs. A. A. Arehart, Mrs. Spencer Hoyt and Mrs. John Gratiot of the peninsula.

Laura Finnemore Buys Rose's Beauty Shop

The third Carmel beauty shop to change hands during the last few weeks, Rose's Beauty Shop, long owned and operated by Rose Stoney, has been sold to Miss Laura Finnemore. Miss Finnemore has been associated with another beauty shop and has many friends in Carmel. She has already taken over management of the shop. While her plans are indefinite, Mrs. Stoney does not intend to re-enter business here.

OLDER THAN BABYLON

The Inca ruins in Peru, South American, are said to antedate those of Babylon.

Lampson to Give Poetry Courses

Robin Lampson, well known California poet, author of "Laughter Out of the Ground," who makes frequent visits to Carmel, will again conduct University of California Extension courses in Berkeley and San Francisco, extension division officials announce.

Lampson has just received word from his publishers that "Laughter Out of the Ground" has gone into its fourth printing.

It is estimated that 20,000,000 visitors will attend the 1939 Golden Gate International Exposition.

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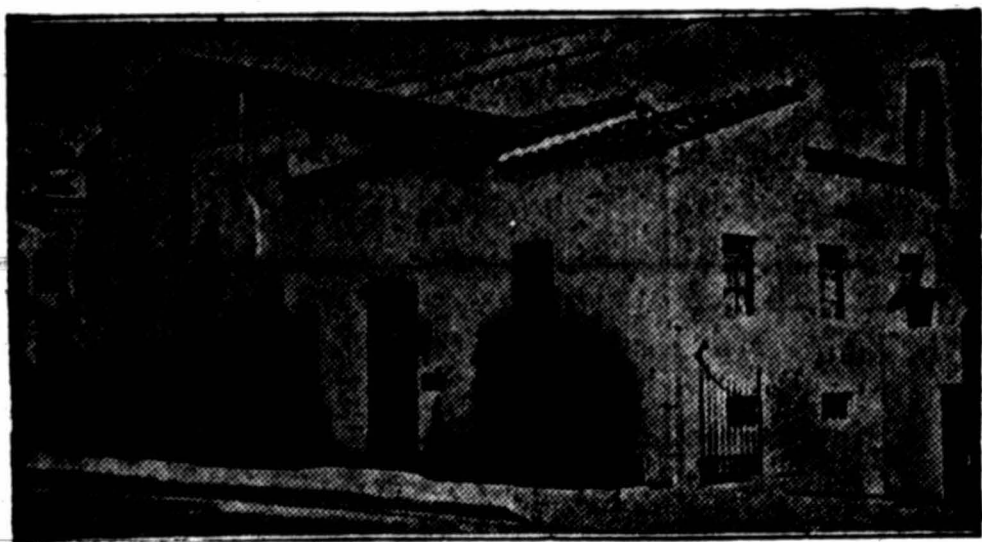
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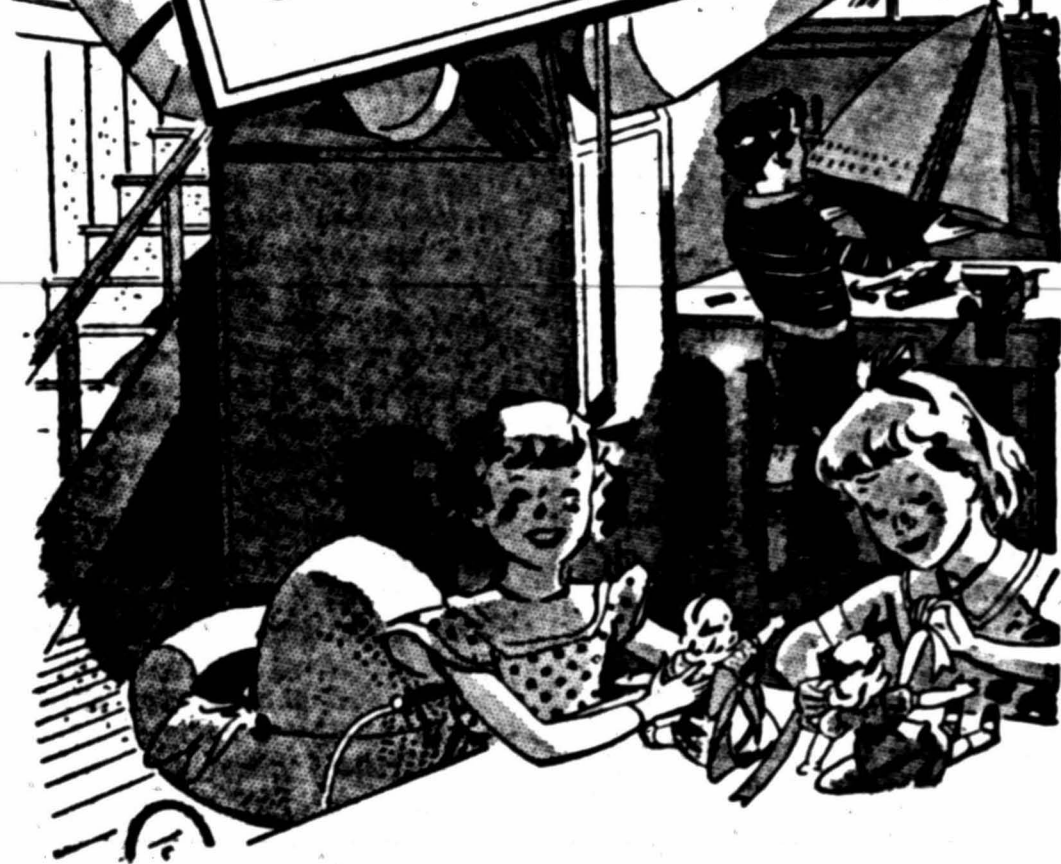


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Art Versus Vaudeville

Goodmon and Franco Should Use Pruning Shears

By THELMA B. MILLER

BETWEEN the stools of art and and vaudeville the dancers Jack Goodmon and Sergio Franco seem in danger of falling into some indeterminate nether region, and as we like the boys personally and admire them for their considerable talents and excellent training, we sincerely hope they will make some major changes in their program, the one they presented at Sunset auditorium Sunday evening, before taking it much further. First recommended amputation is the Argentine Trio, for which there was neither rhyme nor reason; they expanded a program already over-long and contributed nothing except the striking resemblance of one of the players to Graucho Marx. That wasn't enough.

A major and possibly more painful operation should separate the dancers from the singer, Suzanne Torres. The program as it stands has neither meaning nor continuity, and Sunday evening it seemed that each time the boys succeeded in raising the temperature of the occasion a bit, the singer reduced it like a douche of cold water. She has neither the voice nor the personality for a large hall, though it is possible that with her gift for dress, attractive appearance, and the type of Latin-American character songs she sings, she would be very popular as an entertainer for Women's clubs and similar groups. Her voice sounded fairly well at the beginning of the concert, but had lost both quality and resonance by the end of the evening. And boys, dear boys, please start by dropping out those ensem-

bles, the peanut vendor and that one at the very end of the program. The best that could be said of the singer in the numbers in which she assisted was that she detracted the attention from the dancers, who were putting on the real show.

The show as it stands isn't even good vaudeville, because the waits between the numbers seemed interminable. They would have to be speeded up considerably, and the whole show would require considerably more pep to get by either as vaudeville or as a floor show in a cabaret—of which portions of it were reminiscent, if only because the cafes along Olivera street in Los Angeles do that sort of thing so much better.

The whole show just served to conceal, rather than to demonstrate, the fact that both Goodmon and Franco can dance. We know Goodmon can, because of the program he put on here two years ago, when he stuck strictly, and convincingly, to Art. We strongly suspect that Franco can, from the teasing bits we saw, interspersed between dreary tunes by the trio and long, long intervals while Mlle. Torres sang. The dances from the various Mexican Indian sources were interesting, beautiful and seemed authentic, and they were handled with technical excellence. But the patience and willingness of the audience to be entertained had been pretty well dissipated before that portion of the program arrived. Perhaps for that reason it seemed that they were rather monotonously alike.

So if it is Art they are striving for, the program should be revamped to include some of Goodmon's extensive repertoire of artistic numbers. Undoubtedly a boy who dances as well as Franco does has also other material he could use. If it is vaudeville, then the whole show will have to be speeded up and rearranged for coherence and climaxes; a really good and spirited string ensemble is certainly to be found, and Mlle. Torres will have to get some zip into her work. Also, she should use a stage makeup; her pale hair requires the contrast of brilliant coloring or she practically becomes invisible.



THE California Palace of the Legion of Honor in San Francisco announces that it will open the exhibition "New Horizons in American Art" on Feb. 13. This exhibition, recently shown at the Museum of Modern Art, New York, will tour the leading cities in the country. It is composed of outstanding work by artists all over the country on the Federal Art Project, including not only paintings, sculpture, murals, graphic arts and children's work but also a large selection of work done by artists on the Index of American Design. Although selections have been made on the basis of quality alone, without regard to regional representation, all sections of the country are represented among the 240 objects included.

Alfred H. Barr, Jr., director of the Museum of Modern Art, writes: "The work in this exhibition done under the Federal Art Project which was organized in August, 1935, shows a remarkable increase in quality over preceding week under government patronage. I feel that one very important result of the recent expansion of government participation in the artistic welfare of our country has been the improvement in official taste, which has heretofore been dominated by a comparatively small group of academic artists and architects."

"The Federal Art Project supports the art of the present; but another very important part of it is devoted to documenting American art of the past. This is the Index of American Design. The drawings and watercolors of the index are technically beautiful in themselves and reveal the extraordinary wealth of American traditions in the useful arts."

The purpose of the Index of American Design is to depict in line drawing and watercolor the rise and development of the decorative arts in this country.

Blanding's Flea Tale Travels Far

Again proving that The Pine Cone, while purely a local newspaper, really gets out and goes places, being read thoroughly in the process, is the appearance in the January issue of Judge magazine of a story that appeared in The Pine Cone columns several months ago. The whole thing started out when Don Blanding wrote a poem to the paper objecting to the presence on his hide of several so-called Carmel fleas. The poem alone appeared in many papers all over the country. A few weeks later, The Pine Cone carried a story and another poem by Mr. Blanding, in which he apologized for blaming Carmel fleas, saying that he had found upon experimentation that the fleas came from a movie theater not in Carmel. This story and poem appeared in numerous eastern newspapers, and then jumped the Atlantic to Paris, France, where it was published in the Paris edition of the New York Times. Now it has come to light in the January issue of Judge, and there's no telling where it will stop. The Pine Cone proudly shares the honors with Mr. Blanding and Mr. Blanding's fleas—which he no longer has, since he stopped attending out-of-town shows.

EMERGENCY START

When a car stalls in the path of an approaching vehicle it usually can be moved by leaving in gear and pressing the starter button, suggests the Emergency Road Service of the California State Automobile Association. The starter will move the car a short distance, provided the battery is not run down.

Twelve thousand dollars will be paid by the Section of Painting and Sculpture of the Federal Treasury Department for a mural to be painted in the foyer of the post office and court house at San Antonio, Texas. The competition is open to all American artists. Full details may be obtained from Edward Rowan, Procurement Division, treasury department, Washington, D. C.

The murals of Diego Rivera, shown in colored motion pictures, will be a feature of Rodman C. Pell's motion picture-lecture, "To Mexico in High Gear," which will be given on the University of California campus Feb. 23 and 24. Pell spent some time with Rivera and his wife at their home in Mexico. He not only photographed Rivera's works, but was able to get several informal shots of the great muralist and his wife.

A characteristic example of the work of Francis de Troy, distinguished French portrait painter of the 18th century (1645-1730), is now on display at the California Palace of the Legion of Honor. The portrait in question, measuring 40" x 50", represents a young man in a richly brocaded coat. It is lent by the Hatfield-Lilienfeld Galleries of New York City.

The Mills College art gallery is now showing the paintings of W. F. Rauschnabel and Nicolai Remisoff. Both of these artists are well known in California art circles. Rauschnabel is an instructor of art at Marin junior college, and Remisoff is known for his stage settings for the San Francisco opera.

The exceptionally fine collection

of etchings and lithographs by James McNeill Whistler has just been placed on exhibition, for a month's showing, at the California Palace of the Legion of Honor.

There has been much objection recently—and not without justification—to the fact that artists and sculptors, when they portray historical groups of early California, invariably give greatest prominence to miners, gamblers, dance-hall girls and vigilantes.

A more representative group might include Anza, the explorer; Portola, discovered of San Francisco Bay; Father Serra, builder of the Missions, and General Fremont, the American.

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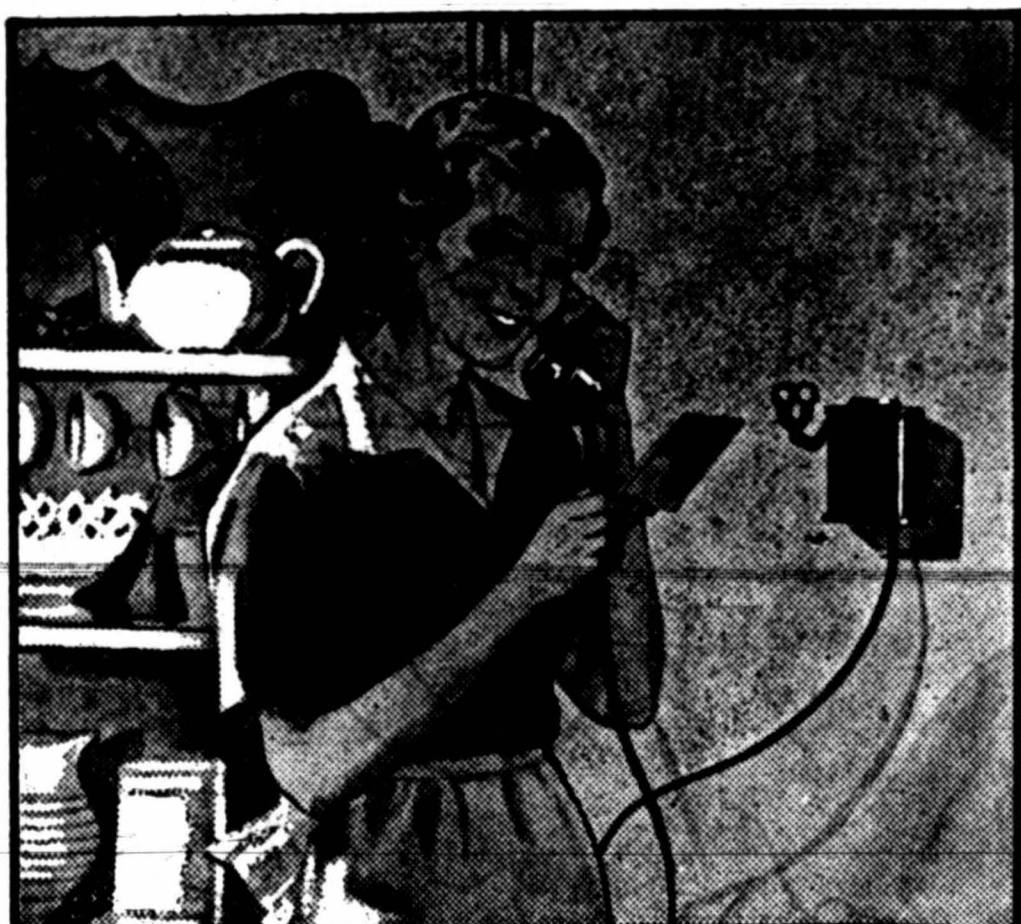
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Art Photos Displayed

Carmelites Exhibit Work at Federal Gallery

PRINTS made by three different photographers, subtly contrasted in method and subject matter, compose the current exhibit at the Federal Art Gallery. Incidentally, this gallery in Seven Arts Court, maintained by the Federal Art Project, is attracting an increasing amount of attention. Out-of-town people are drawn to it by the nice-looking hand-carved sign hanging on the balcony at Seven Arts, and even quite a few Carmelites are finding out about it.

Two of the photographers represented in this month's show are Carmelites; at least Sibyl Anikeyev is, and we can claim Brett Weston, through his father, Edward Weston, who spent so many years here. Both Mrs. Anikeyev and young Weston learned photography under the celebrated Edward. Brett Weston was here from San Francisco this week, and he and Mrs. Anikeyev were to be found chatting together Tuesday afternoon, just a step across the balcony from the Federal Art Gallery, in Mrs. Anikeyev's studio, the one long occupied by Edward Weston.

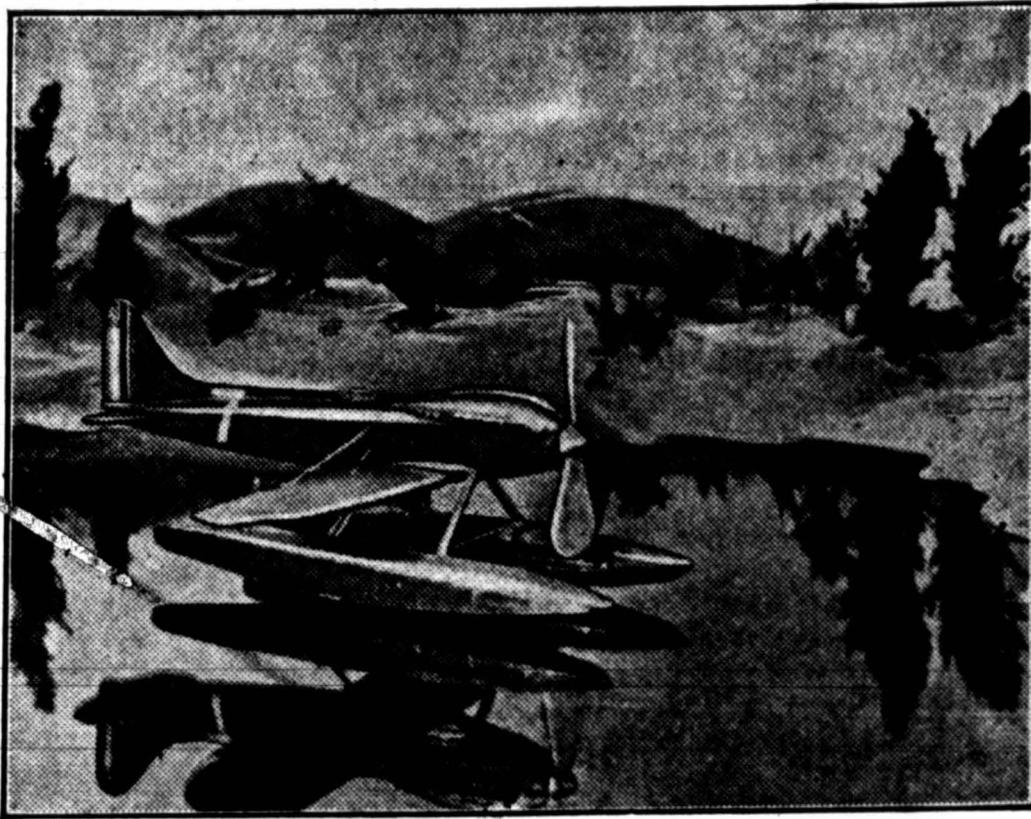
The third photographer in the show is W. H. Abbenseth of San Francisco. He has concentrated on details of old San Francisco houses; those built in the '70s and '80s, when, if domestic architecture was not at its best, there were many features photographically interesting, and some beautiful bits of carving. His method emphasizes lines and angles,

and a clear, sharp quality.

Mrs. Anikeyev presents "types" among old Spanish Californians; effective scenes caught at the Monterey County Fair last fall, and a series of studies of labor and industry in this county. Effective composition is the essence of her work; as seen in such pictures as the one of men pitching hay, working in the lettuce fields, fishermen, idly grouped on the water front; the intrinsically lovely pattern of fences and buildings garlanding a hillside in Carmel Valley.

Brett Weston's eye for beauty is like that of his father; it searches for the metaphysical relationships of light and shadow; planes and lines in nature's dynamic equilibrium. He has some superb studies of wind-riffled sand dunes, and the play of light thereon. The one that looks like a lace-pattern with some irrelevant stalks sprouting downward was an accidental composition discovered while he was grinding lenses. The pattern was created by the water and emery powder casings of light and shadow;

Landed Right In the Middle of the Sand Dunes?



No. 1 It's Just a Bit of Table-Top Photography by a Carmel Amateur

BACK FROM TERMITE CONFAB

OF particular interest to Carmel homeowners is the return this week of Henry Bauernschmidt from the third annual convention of the Exterminators' and Fumigators' Association of California, held in San Jose Feb. 11, 12 and 13. The three-day convention was held in San Jose's new civic auditorium, with guest speakers from many colleges and other well known authorities giving talks on the latest and best means of exterminating insects. There were two new features at the meeting—service clinics and scientific and educational exhibits of various kinds of household insects and pests, both of which helped visiting exterminators and fumigators learn better the way to get rid of the many pests which are a constant menace to health and safety.

According to Mr. Bauernschmidt, one of the principal topics of discussion was the termite problem. In California alone there are 19

types of termites; the damp-wood type, the damp-wood type and the subterranean type. The subterranean type is considered the greatest problem in California, there being many right here in Carmel. It was brought out at the meeting that termites in California did not cause much trouble until 1927, when reports of damage done by them began to come in in such volume that a scientific investigation was warranted. Since 1927, termites have been driven from trees and bushes by increasing building activity, and they have naturally gone to houses and other buildings for their food. They undermine foundations and woodwork, making many buildings unsafe for use. Termite control by licensed termite operators was summed up by saying that two things are essential; thorough knowledge of termites and their habits, and the experience of actual operation. Builders of new houses and owners of old ones should have their homes inspected regularly by a licensed operator, who will study the problem and recommend the best way of combatting these harmful pests.

World Trade to Increase In 1937

Two developments of the past year will contribute to an increase in world trade, according to Dr. Robert D. Calkins, chairman of the department of economics at the University of California.

The first of these is the "Gentlemen's Agreement," concluded last fall among England, France and the United States, in which a form of exchange stabilization was established. Because many other nations keep their exchanges tied to the dollar and the pound sterling, this agreement will tend to promote stability throughout the world. Such stability restores a sound basis for international buying and selling.

The trade agreements program of the United States, and the prospect that this program will be continued and expanded, will also have a favorable influence upon international trade, Calkins said. A limited exchange of goods may provide nations with the means whereby they can expand their import and export markets. The trade agreements programs are the first step toward breaking down of unduly high, nationalistic tariff barriers, and restoring normal commercial activity among nations.

Calkins is giving a special course in world trade for importers and exporters, in San Francisco.

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Women Voters to Give Guest Tea

In order to familiarize their friends and some of their own members who do not have time to participate in the activities of the study groups with some of the broader phases of work of the League of Women Voters, the Monterey County League will present a membership and guest tea next Wednesday afternoon at Pine Inn. Present as guest speaker will be Mrs. Louis Lundborg, state legislative chairman, who will discuss current legislation from a state-wide viewpoint. Chairmen of the various study groups will discuss the activities of their departments so far this year. The program will begin at 2 o'clock, and will be followed by the social hour and serving of tea. Advance reservations are requested, which may be made directly with Pine Inn, or with Miss Emma Abel for Carmel; Mrs. S. S. Page, Monterey; Mrs. F. Workman, Pacific Grove; or Mrs. F. Paul, Salinas.

Girl Scout Court of Awards Feb. 11

Thursday, Feb. 11, was the date set for the Girl Scout Court of Awards. First on the program was the usual forming of the horseshoe. Badges and ranks were then awarded, and after that refreshments were served. The following badges were awarded:

Musician: Ann Millis; observation: Clara Walls; scholarship: Elise Beaton, Laurel Bixler, Clara Walls; home nursing: Elise Beaton, Beverly Douglas, Harriet Hatton, Jacqueline Klein, Ann Millis, Gerry Shephard, Charlotte Townsend, Alice Vidoroni, Ann Whitman, Emma Wishart; first aid: Elise Beaton, Laurel Bixler, Beverly Douglas, Harriet Hatton, Jacquelin Klein, Charlotte May, Ann Millis, Lillian Ohm, Gerry Shephard, Patsy Shephard, Charlotte Townsend, Alice Vidoroni, Clara Walls, Ann Whitman, Emma Wishart; Girl Scout aide: Harriet Hatton, Jacqueline Klein; second class: Charlotte May, Lillian Ohm, Clara Walls; first class: Harriet Hatton, Jacqueline Klein, and Ann Millis.—HARRIET HATTON, scribe.

ROCK FOR FIREHOUSE

Members of the street department were pressed into service Wednesday to get chalk rock from a quarry in the Carmel valley for the new firehouse, which is rapidly nearing completion.

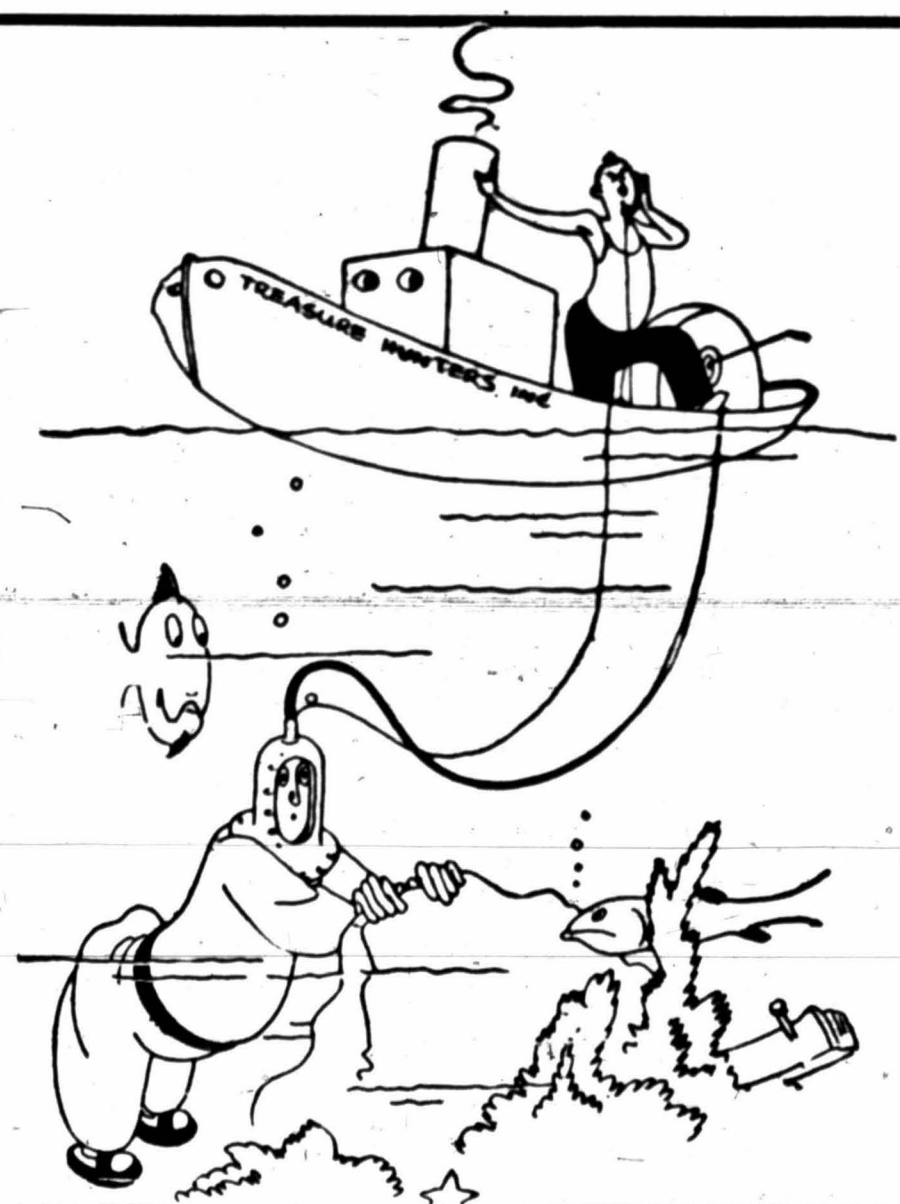
Open Season on Actors at Lobos

One of the members of the cast of "The Fool"—who prefers not to be named—in search of a place where he could go over his lines—with gestures—a place where he would neither disturb nor be disturbed, went out to Point Lobos the other afternoon, as the largest slice of wide open space he could think of. There wasn't a soul in sight, as he went into his act, raising his voice in competition with the thunder of waves at the foot of the cliffs. But one of the park wardens was within ear-shot, coyly concealed behind a cypress tree. The aggressive manner and threatening gestures of the big fellow talking to empty space prompted a decision to go for reinforcements before attempting to take the "nut" into custody.

Back came the warden, presently, with a constable. Calling upon the amateur actor to surrender peaceably in the name of the law, they sidled up to him, prepared to use jiu-jitsu, if necessary. Puzzled, but calm, the actor broke off his declamation. Fortunately, he had a tattered script in his pocket, and by inviting the constable to "cue" him; was able to prove his innocence and sanity.

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Black Widow Spider Not Bad

Black widow spiders deadly? Dangerous to have around the premises? Dr. H. A. Allard, scientist in the U. S. Department of Agriculture, pooh-poohs the whole idea. (Science, Jan. 15).

Black widows are poisonous; that he does not dispute. They can make you sick if they bite. The joker is, they almost never bite.

Years ago, says Dr. Allard, he found the spider very abundant in northern Georgia. Doubting its poisonousness and willing to play guinea pig himself, he tried to make it bite him on the thin skin between his fingers. The obstinate arachnid would not bite.

"On collecting trips as many as five or six were carried in the closed hand on several occasions with no effort on their part to bite," Dr. Allard continues. "The writer has liberated swarms of the young in an old wood-pile near his garden, with no fear of being bitten. Much has been written within recent years about the evil ways of this spider, but there is little reason to fear its attacks and no reason to wish that it could be exterminated."

Black widows apparently have the strongly developed maternal instincts often attributed to their human namesakes. At any rate Dr. Allard states that they will adopt the cocoons containing the spiderlings of other females of their species. "If one is dropped on the floor of a box with a female she proceeds to suspend it in a web and watch over it. The process is repeated if others are dropped about, showing a rather marked solicitude for the nest."

By ROSS' C. MILLER

OTTO BARDARSON attended a meeting in San Francisco recently of 700 school supervisors from every section of California and heard a lot about new-fangled teaching methods. But the keynote address, in outlining how schools may make better men of the citizens of tomorrow, dealt with no ultra-modern ideas. It called for a return to fundamentals.

"Unless we build ideals of honesty, love and respect for truth," said the speaker, "and unless there is a sense of responsibility and respect for law, no system of justice can effectually operate."

Were these ideals more deeply rooted today, a god part of our troubles would vanish. There would be less industrial strife. There would be no kidnappings and no lynchings. There would be no loud little groups crying "frameup" when our courts made just convictions. There would be no bitter attacks of class on class, no followers for preachers of cure-all schemes and foreign "isms". Plainly, what America needs more than anything else these days are "ideals of honesty, love and respect for truth—a sense of responsibility and respect for law."

Some of the 80,000 children who signed for astronomical courses in Los Angeles will probably insist on bringing their autograph books for notes on stars.

LIKE men in a tiny ship they were, those founding fathers who dared to cast off the lines that bound them to England and set out in treacherous seas on a course never sailed before—the course of democracy.

The ship was well-manned, with Jefferson, Franklin, Adams, Madison and all the rest. But for captain they needed that man among them who had most of strength and courage and devotion to their cause. Who would it be? Almost instinctively, they turned to George Washington.

Probably Washington never dreamed that a nation second to none in history of the world would grow out of that early voyage, and would pause on a day 205 years after his birth, to honor him as we are doing now.

But it was Washington, with his steadfast vision of a people free and united, who brought our country through that perilous period of infancy when it was fragile and might easily have broken to bits.

From the signing of the Declaration of Independence in 1776 until his death in 1799, Washington was the leader, the captain of democracy, the one staunch pillar supporting the genesis of America.

"Clothes of the future will be made of glass." But women will find it difficult to quit the habit of saying, "Does my slip show?"

A PERSON has to make allowances for peculiarities in human behavior at this time of year. If you're visiting and the host suddenly jumps

to his feet, grabs a pencil and starts wildly scribbling long rows of figures on the table cloth or the walls, be calm. Give him sympathy. He needs it.

The Great American Tax Merry-go-round is once more off on a mad whirl, and half the population is dizzy from it. It's income tax figuring time.

Yet, it's income tax figuring time, and many people are suffering pangs of the bleeding pocketbook. But it's too bad everyone can't feel these pangs—just once. And it's too bad everyone doesn't realize that every day is tax paying day.

The attitude of the automobile companies was that they wouldn't stand for the sitdown.

AFTER 41 days of fruitless fighting, of violence and disruption within an industry, of uncompromising demands and petulant pouting and name-calling on both sides, peace comes to the auto strike front. And

now, while the plants run and the men are busy at their jobs, the disputants are to "sit down" at the conference table and talk over their remaining differences man to man, in a spirit of good will.

This is more like it. This is the kind of "sit down" we need most these days. It is what the American way of settling things should be.

The auto strike settlement has shown that men can compromise, see the other fellow's point of view, and bargain in a spirit of give and take. The job now is to get them to do this before there is violence and idle plants and idle men, rather than after.

A movie actor says he is profiting by a memory course he is taking. It's a cinch now for him to remember the first name of Miss Simon.

WHAT a time England is having over the coming coronation of their new king! What fuss and feathers! For months, apparently the populace has been thinking of little else, officials have been busily about over this or that technicality, etc., etc. And the ultra-momentous occasion is still almost three months away! Americans find it a little difficult to credit such goings on, all for the purpose of installing a mere puppet who has nothing to say about anything anyway. We could inaugurate a dozen presidents with half the effort.

From The Pine Cone's Old Files

—10 YEARS AGO—

Pedro Lemos, director of the Stanford University art galleries, has purchased property across from the post office on Dolores street. He will erect a block of artistic shops around a courtyard paved with colored blocks of cement.

—10 years ago—

Many messages were received at city hall this week protesting the cutting of trees on the sand dunes. It was found that a property owner on Scenic Drive had hired men to cut the trees from city property because his view of the ocean was obstructed. The work was stopped by Marshal Englund.

—10 years ago—

Edward H. Tickle of Carmel Highlands has been elected president of the Monterey Peninsula Realty Board.

—20 YEARS AGO—

An ordinance has been passed prohibiting the running at large in streets, alleys and parks of any horse, mare, colt, ass, jack, mule, ox, bull, steer, cow, calf, goat or hog. If any such animals are found roaming at large, the poundmaster is authorized to take and keep them.

—20 years ago—

Members of the Carmel Reading Circle presented a Dickens reading and play at Arts and Crafts hall last Friday night. The affair was so excellent that efforts are being made to repeat it for the benefit of the local Red Cross chapter.

—20 years ago—

The Manzanita Club will hold a masquerade Saturday night at their clubhouse. Everyone is invited, but costumes must be worn by all.

—20 years ago—

Assemblyman W. J. Martin was a visitor here this week. He is a strong booster for the Carmel-San Simeon highway, and gave a talk before the Pacific Grove Chamber of Commerce last week, outlining the advantages of the proposed road.

—20 years ago—

An ordinance has been passed prohibiting any person from riding or driving any motorcycle, automobile, horse, team, mule or cow on or across the sidewalks.

—20 years ago—

All of the tenants have now vacated the Wilson building, which soon will be converted into the city hall.

—20 years ago—

The success of the recent Dickens

play has brought forth the suggestion from a number of townspeople that this year's Forest Theater main event be a great Dickens affair.

Names Taken By Baseball Teams

Intramural baseball at Sunset is off to a fine start this year, six games having already been played. There are six teams with ten men apiece, and several substitutes. Each team has a separate name for itself such as "Cougars", "Wildcats", etc. The captains are as follows: Tigers, Irving Parker; Lions, Donald Berry; Bears, Bill Coffin; Wildcats, George De Amaral; Cougars, Orville Jones; Panthers, Bobby Froili.

Those ahead in the league now are the Cougars and the Lions, having won two games. The others have lost either one or two games. Feb. 10 was the starting date and Feb. 28 will be the finish. Games are played Mondays, Wednesday and Fridays, and are five innings long. Regular soft-ball rules are followed.

At the end of the tournament the qualified members of the winning team will receive stars as tokens of their work.—DICK WILLIAMS.

Gift to High School Library Pleases Students

Florence Silent of Carmel Highlands presented to the Monterey high school library three large scrapbooks filled with postcard views of her trip to Europe. The largest scrapbook shows cathedrals, castles, and historical sites of Ireland, Scotland, Wales and England. The second book deals with scenes in France, Switzerland, Germany and Italy, while the last is full of well-known paintings by famous artists. Miss Silent also gave to the library five books, "The Pacific Triangle" by Sydney Greenbie, "The Inside Story of the Peace Conference" by Dr. E. J. Dillon, "The Note-Book of an Intelligence Officer" by Eric Fisher Wood, "Primrose", a comedy in three acts, and "Idylles" by Henry Greville.

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ABOUT THIS DESK SERGEANT

If the police department really wants a desk sergeant, and really needs one, it wouldn't be such a very difficult thing to prove it. If the officers' wives really don't like to be chained to their home telephones all day—as they are at present—and a good portion of the night, and if the officers really don't like to be routed out of bed for inconsequential calls, it is in their power to do something about it.

To the officers' wives we suggest, if you really don't like taking the police calls—we've been under the impression that they got sort of a kick out of it—that you just lock the house on any pleasant morning, and take a long ride somewhere, or go and spend the day on the beach. You are under no obligation to the city, and none of your husbands are such ogres that they would be inclined to do anything drastic if you went on strike from your self-imposed duties. Or if you prefer to stay home and do your housework, or knit or play solitaire, why not just leave the phone off the hook? With a word of explanation, perhaps, to the telephone company. This system was suggested to us one night by a telephone company supervisor, when an inebriated friend decided it was fun to call us every 10 minutes during the smaller hours.

We can already hear the outcry from the police department. They all *have* to be on duty 24 hours a day; something terrible might happen if the policemen and their wives were peacefully sleeping with their phones off the hook, etc., etc. We foresee the answer, and that is why we don't discuss it personally with Bob Norton. He can't talk back, immediately, at any rate, and so we can pass right over his preliminary objections, which might bring a conversation to a stalemate.

Suppose something terrible did happen. Wouldn't that be the quickest way to get a desk sergeant? There is no way to illustrate such a need at present, and there will not be so long as the wives of policemen continue to perform a volunteer service which the community has neither asked nor expected, and will not appreciate until it is discontinued. A good many of the night calls received by the policemen are pretty foolish, and probably would be discontinued without any harm being done to anyone, if the policemen, and their wives, were not within such easy access. Some taxpayers do not conceive that they pay the police to act as referees in family fights, nor even to reassure wives whose husbands have not come home at a reasonable hour, nor to answer those wives' requests please to round up the missing one and bring him home and put him to bed. We have thought for a long time that the publication weekly of the substance of some of the more inane business which the policemen are required to attend to would put an end to a good deal of it—if that is what the police really want. A consistent reading of the police blotter reveals the fact that not one quarter of the calls have to do with anything remotely resembling breaches of the law or disturbance of the public peace. Instead of sitting down and figuring out the proper agency to call about various minor annoyances, from leaky faucets to a noisy dog, the custom has grown here, due to the good nature and tolerance of the police themselves, of just phoning the police for any old thing, at any hour of the day or night. The police have let themselves be imposed upon, and it is up to them to cure the situation, for Carmelites suddenly stricken with fear of the dark or with convivial desire for company will continue to impose on the police so long as they can get away with it.

According to the U. S. Census the average boy baby born in California can expect to live to the age of 54.51 years—a girl baby, 58.44 years.

CARMEL-BY-THE-SEA

*From noise and strain of city marts,
 We sought the Carmel Sea;
 We came with sick and heavy hearts,
 To live life peacefully,
 Tucked in the hills among sweet pines,
 Now we are heaven blest;
 Our saddened faces lose tense lines,
 And troubled hearts find rest.
 When trees are hung with misty rain,
 The air we breathe is wine;
 Sea breezes pink our cheeks again,
 Like petals rare and fine.
 The very surf rolls happily,
 Pounding out a prayer.
 And so, for health itself we give
 Our grateful thanks, and more,
 For life is just a joy to live
 On Carmel's peaceful shore.*

—ZELLA D. VOGHT.



HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

PEOPLE with electric stoves ate cold luncheons last Saturday, and for people with electric clocks it was 17 minutes to 12 for a long time. Now, don't start arguing about it, because the power didn't go off at the same time everywhere, and maybe our clock wasn't right anyway. But that was the minute at which time froze at our house, and it was ten hours before the little minute hand started its noiseless peregrinations again.

FOR many of us in this electric age, that was the longest we had ever been without the ministrations of our invisible servant. We take it so much for granted most of the time, never stopping to contemplate the wonder that the snapping of a button floods a room with light. So we all got to talking about light, and its transitions in the life-span of the present generation. People now living remember when candles were the only light; remember the first coal-oil lamps, and the coming of gas. People on the west coast have been used to electricity for a long time, but some of us have come in contact with it only since we were grown up. Sixteen years ago I lived for the first time in a house with electric lights. . . . We were thankful for our gas range and water heater Saturday, for plenty of places here are near enough to the all-electric ideal so that there was neither hot water, nor heat, nor cooking, for hours on Saturday; to say nothing of time, vacuum cleaning, refrigeration, newspapers, cash registers, or radio programs.

ANOTHER thing it made us think about was what Stuart Chase said a few years ago about the inadmissibility of revolution, in a mechanized and industrialized country, as a way of solving our economic difficulties. In Russia the revolution was staged in a handicraft society; the mass of the people, being still peasants, could eat. But what would happen here? A type of demoralizing destruction which might leave irreparable results. Envision main power stations put out of kilter with one blow of a sledge-hammer; central water systems incapacitated by destroying a valve; railroads paralyzed by strikes; an end to the shipment of food and fuel; oil and gas pipe lines out of commission; big buildings so much junk with neither elevators, heat nor light—well, that is enough to indicate that we had better carry out our reforms peacefully.

ONE storm leads to tales of others, and a span of years make things seem funny that were anything but, at the time. California "hurricanes" are tame things in comparison to midwestern cyclones. After going through one of them about 40 years ago, the family during its midcontinental tarrying, used to retire precipitately to the cyclone cellar when those peculiar black clouds made their appearance. Never so precipitately as the time they all made a Keystone Comedy exit. The mud steps of the cellar were slick because of the rain and everyone slipped on the top step and coasted down. How the Matriarch whooped with laughter as she told us about it, and about the kitchen being flooded because the frightened family forgot to close the back door. Funny as a cry for help. Even the disaster that lifted the house off their heads and left them unprotected to a heaven which was raining mud seems to have its humorous elements after 40 years.

DON'T LET THEM DIE

It is disquieting to hear of even the possibility that poor attendance may necessitate the discontinuation of the Carmel Forum lectures which have been given monthly at Sunset auditorium for the past two seasons, under the auspices of the adult education department of Monterey Union high school. At two of the lectures this year the attendance has fallen under the minimum of 100 which is required to assure continuance of the series, and while good attendance at other lectures has kept the average above the safety margin, it is obvious that a few more, poorly attended, would mean at least that the forum lectures could not be offered another year.

This would be a grave loss to the community, for in this day of rapid evolution there is need as never before for clear thinking, based on factual information rather than traditional beliefs and prejudices. Rash and ill-considered opinions which in more tranquil times may serve only to give those who hold them an appearance of quaint eccentricity, may in such an age as the present prove a breeding group for trouble.

Anyone's system of thinking will be better for frequent comparison with that of leaders in scholastic fields, and such agencies as public forum lectures are an excellent medium of reference. It is not proposed that the audience swallow the speaker's remarks without a critical examination; that is why there is invariably a question period after the main address. And private group conversations also serve further to weigh and evaluate the material presented by the lecturer.

Men and women in positions of influence, themselves moulders of public opinion, owe it to themselves and those who trust them to avail themselves of such sources of information as the forum lectures. Too many of our leading and influential citizens have been conspicuous by their absence. To a small and faithful group, a nucleus of some 50 men and women who are always present, the forum has proved of incalculable value, as well as great interest. It is safe to say that after every lecture they have found it possible to rearrange some of their set opinions, and expedient to discard prejudices based on misinformation.

Not long ago one of our readers went out of his way to tell us that while he was interested in the forum series, he did not find it necessary to attend because of the complete and interesting summaries of them carried in The Pine Cone. If that be true, we are performing a dubious service in attempting to report the lectures. Newspaper reports must be brief, necessitating a choice even as to which of the speaker's main points to mention. They can convey no part of his vivid illustrative material, nor of the speaker's personality, which is so integral a part of the whole performance. And if attendance does not improve, there will not be even the newspaper reports for the lazy, as the high school can't continue the series for the benefit of a couple of reporters.

Those who recognize the importance of accurate information to direct emotional reactions out of dangerous channels, individual and community conduct along wise lines, must recognize the wisdom of supporting the program of adult education. No adult can afford to be poorly equipped in this day when a new world seems to be in the making. It is an obligation of citizenship to be well informed.

The lectures are not "dry", nor hard to understand. As a matter of fact, information which it sometimes seems difficult to dig out of printed pages is often much more understandable when presented with the force of a good personality behind it. The desire to read is stimulated and given direction, and the result is a feeling of live participation in the powerful drama of world events.

Tilden Troupe Coming

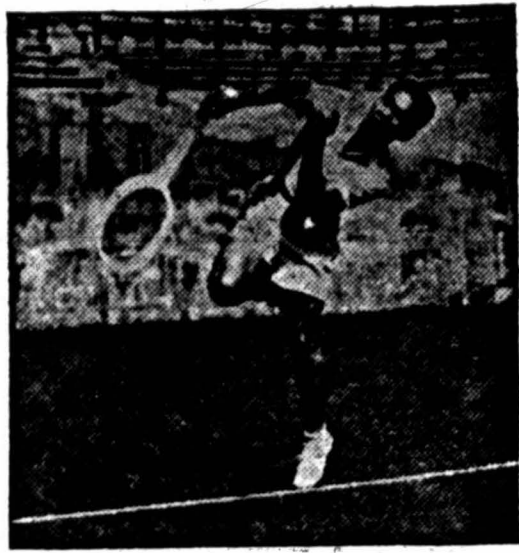
"Big Bill" Returning to Del Monte March 3

FOR the second time within a year, local tennis fans will have an opportunity to see "Big Bill" Tilden in action.

Tilden and his famous tennis troupe which includes Martin Plaa, the unbeatable Basque, Alfred H. Chapin, Jr., and Taro Satoh, the Japanese star, will appear at the Del Monte courts on Wednesday afternoon, March 3.

Satoh, in the opinion of Tilden, is the greatest Japanese player to visit the United States since Kumagae and Shimizu, and his fine sportsmanship and flashing smile have already made him a favorite with American galleries.

Although only five feet, eight inches in height, the Oriental star possesses a terrific overhead smash. He loves to play the net and here his remarkable speed of foot stands him in good stead. Once established at the net his volleys are brought off



TARO SATOH

with crispness and finality.

Among the stars of the tennis world who have fallen before his racquet are Henri Cochet, France; Toto Brugnon, France; Takichi Harada, Japan; Harry Hopman, Australia and Jack Crawford, Australian Davis Cup team captain.

LEGAL ADVERTISEMENT

ORDINANCE NO. 180

AN ORDINANCE TO AUTHORIZE THE ACQUISITION OF CERTAIN REAL PROPERTY BY THE CITY OF CARMEL-BY-THE-SEA, SITUATED THEREIN, FOR PARK AND PLAYGROUND PURPOSES OF SAID CITY.

WHEREAS, Carmel Club of Arts and Crafts, a corporation, did on the 5th day of January, 1937, offer to convey to the City of Carmel-BY-The-Sea its certain real property situate in said city in the County of Monterey, State of California, commonly known as the Forest Theater, particularly described as follows, to-wit:

Lots 1 to 15, inclusive, in Block 85, as per map of Addition No. 5 to Carmel-BY-The-Sea, now on file in the office of the County Recorder of Monterey County, California,

as a gift free and clear of all liens and encumbrances except for city taxes for the years 1932, 1933, 1934, 1935 and 1936, for park and playground purposes.

NOW THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the acquisition of said real property above described upon the terms hereinabove set forth be, and the same is hereby authorized and approved.

SECTION 2. That the mayor of said city be, and he is hereby authorized and directed to accept delivery of said deed from Carmel Club of Arts and Crafts, a corporation, upon the city attorney of said city first approving the title to said property and the form of said deed conveying the same to said city.

SECTION 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to acquire a public park and playground to safeguard the public health.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 17th day of February, 1937, by the following vote:

AYES: COUNCILMEN: SMITH,

THOBURN, KELLOGG, BURGE, ROWNTREE.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: February 17, 1937.

EVERETT SMITH,

Mayor of said city.

ATTEST:

SAIDEE VAN BROWER,

City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-BY-The-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 180 of said City which was introduced at the regular meeting of the Council held on the 3rd day of February, 1937:

Passed and Adopted by the Council of the City of Carmel-BY-The-Sea on the 17th day of February, 1937, by the following vote:

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

AYES: COUNCILMEN: SMITH,

THOBURN, KELLOGG, BURGE, ROWNTREE.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance No. 180 was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,

City Clerk of the city of

Carmel-BY-The-Sea.

(SEAL)

Date of 1st pub: Feb. 19, 1937.

Date of last pub: Feb. 26, 1937.

ORDINANCE NO. 181

AN ORDINANCE AUTHORIZING THE ACQUISITION BY THE CITY OF CARMEL-BY-THE-SEA OF CERTAIN REAL PROPERTY THEREIN FOR PARK AND PLAYGROUND PURPOSES OF SAID CITY.

WHEREAS, by letter dated December 8th, 1936, addressed to the City Council of the City of Carmel-BY-The-Sea an offer was made on behalf of Caroline Benson Unander, the owner thereof, to convey to said city for the sum of \$450.00, lawful money of the United States for park and playground purposes, the following described real property situate in said city of Carmel-BY-The-Sea in the County of Monterey, State of California, to-wit:

All of those certain lots, pieces or parcels of land situate, lying and being in said County and State, more particularly described as follows:

Lots 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 in Block 12 so designated upon "Map of Addition No. 4, Carmel-BY-The-Sea, Monterey County, Calif., Surveyed Sept. 1907 by H. B. Fisher, Surveyor & C. E.", filed for record March 6, 1908 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 46 1/2.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That the acquisition of said real property hereinabove

Carmel Students Chosen Speakers

Two speeches at the Monterey high school graduation will be made by Carmel students. Joan Clague will deliver the salutatory greeting and Rupert Kendall will give the general oration. June Heldrick will deliver the valedictory address. The speeches will be given in June, 1937. At this time 116 seniors will graduate.

Students are chosen for this honor upon the basis of grade points accumulated during the preceding three and one-half years of high school. Seniors considered in the selection of speakers and their corresponding grade points were: June Heldrick, 45.5; Joan Clague, 38; Rupert Kendall, 38; John Clague, 36; Sakeshi Sasaki, 35.5; Fumiye Takamoto, 35; Roy Hattori, 28; Peggy Graham, 27.5; Geannie McVan, 26.5.

Charles Parker Here From San Ysidro Ranch

Charles Parker, former popular clerk at Pine Inn, "Santa Claus" of Carmel municipal Christmas celebrations, and well known local figure, was back in town for a visit this week from Montecito, where he is connected with San Ysidro Ranch, of which A. C. Weingand, another former Carmelite, is proprietor. Mr. Parker reports that the air they breathe down there is exalted; San Ysidro is "exclusive"; a favorite rustic haunt of movie celebrities and other illustrious folk.

described for the amount and under the conditions set forth above is hereby approved and authorized.

SECTION 2. That the Mayor of said city be, and he is hereby directed to accept delivery of a good and sufficient Grant, Bargain and Sale Deed conveying said real estate to said city by the owner thereof upon the approval of the title to said property by the city attorney of said city, and that said mayor thereupon and forthwith thereafter is authorized and directed in the name and on behalf of said city to pay to such owner or her duly authorized agent said sum of \$450.00.

SECTION 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to safeguard the public health and safety.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 17th day of February, 1937, by the following vote:

AYES: COUNCILMEN: SMITH, THOBURN, KELLOGG, BURGE, ROWNTREE.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: February 17, 1937.

EVERETT SMITH,

Mayor of said city.

ATTEST:

SAIDEE VAN BROWER,

City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-BY-The-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 181 of said City which was introduced at the regular meeting of the Council held on the 3rd day of February, 1937:

Passed and Adopted by the Council of the City of Carmel-BY-The-Sea on the 17th day of February, 1937, by the following vote:

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

AYES: COUNCILMEN: SMITH,

THOBURN, KELLOGG, BURGE, ROWNTREE.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance No. 181 was thereupon signed by Everett Smith, Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,

City Clerk of the city of

Carmel-BY-The-Sea.

(SEAL)

Date of 1st pub: Feb. 19, 1937.

Date of last pub: Feb. 26, 1937.

Two Assemblies Held for Sunset Students

Two assemblies were scheduled for Sunset school this week; one Wednesday afternoon at which O. L. Eckman, director of visual education for schools of Monterey county, showed an educational film, and one this morning at 11 o'clock, at which the boys and girls will be entertained by the Tipica orchestra of the Federal Music Project, playing Mexican and Spanish music. The birthdays of Lincoln and Washington have been observed during the past week with individual classroom programs.

Spanish Group Meetings Monday

The Spanish Youth delegation, on a speaking tour of the United States which has included appearances in the leading cities and lectures at the larger colleges and universities, will be in Monterey Monday, Feb. 22, for two meetings. At 2:30 they will speak at a mass meeting at the Masonic Temple and in the evening they will be guests of honor at a benefit dance to be held in the same hall. The national tour is sponsored by the North American Committee to Aid Spanish Democracy, of which Bishop Francis J. McConnell is chairman, and the local appearance is under the auspices of the Monterey Spanish organizations.

Developments In Spain Is Club Speaker's Topic

As its only February meeting, the Woman's club current events section will gather at Pine Inn next Wednesday morning at 10:30 to hear a discussion of recent developments in Spain by the chairman, Mrs. Lawrence M. Knox. This program will provide a background for the March general meeting of the club, Monday, March 1, when the speaker will be Mrs. Katherine Crofton Cebrían of San Francisco, who escaped from Spain a few months ago as a refugee. The program is to be presented under the auspices of the current events section. The program which Mrs. Knox has prepared on Germany will be presented at one of the March section meetings.

Ronald Delos Soucey on Reception Committee

Announcement that Ronald Delos Soucey, student from Carmel, has been named to serve on the reception committee of the University of California Honor Students group has been received from the Berkeley campus.

The function of the committee will be to provide for the reception for new officers of the group, of which Soucey is a member. The social affair will follow the intercollegiate basketball game between California and Southern California, and will be held in the students' building on the California campus.

Stork Busy at Local Hospital

The rush of new babies at Peninsula Community hospital has finally abated somewhat, and new arrivals are assured of plenty of room.

In the last six weeks there have been 22 babies born at the hospital, and facilities have been taxed to the utmost to take care of them. Not all of the babies' parents have been from Carmel but the village has been well represented.

The last arrival was Bruce Goddard Bixler, who was born to Mr. and Mrs. Ernest Bixler on Sunday, Feb. 14.

Because of crowded conditions in the local hospital, the Bayview hospital in Pacific Grove was chosen by Mr. and Mrs. Darryl Huffman as the scene of the arrival of Laverne Carol Huffman, their new daughter, who was born at 11:30 last Friday night. Mr. Huffman is manager of the Carmel Western Union office.

ARGYLL CAMPBELL SUES

Carmel's city attorney, Argyll Campbell, has filed suit against Monterey Sardine Industries, Inc., the sardine boat owners' organization, asking a total of \$17,264.45 under terms of his contract as attorney for the group and for legal services rendered.

SMOKES - CANDY MAGAZINES

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SOCIETY



PINE



NEEDLES



LOCALS

WHEN Mrs. Gerald Young came north from Los Angeles to arrange a birthday party for her daughter, Miss Louise Young, who is a student at Douglas school, she brought with her a group of guests of international interest, friends who entertained her during a recent trip abroad, and who were her guests at Hotel La Playa for the week-end. They were Dr. Rudolph Urbantschische, a famous psychiatrist of Vienna; his fiancée, Miss Secte Wlassak; and Carl C. Gleichen, who came to this country from Sweden for medical research. For all the travelers, who arrived in November, this was their first trip to the United States.

In honor of her daughter's birthday, Mrs. Young gave a dinner dance at Del Monte Friday evening. Those invited were: Thomasina Mix, June McCurdy, Peggy Wheaton, Nancy Abrams, Charlotte Joyce, Rudie Brawner, Anne Montgomery, Nancy Tiedemann, Roe Marie Mattimore, Frances Topping, Markham Johnston, Emery La Vallee, Bill Chapman, George Wishart, Bernie McMenamin, Pearson Menoher, Freer Gottfried, Frank Rose, Spencer Kern, Joe McDowdoney and Teddy Yates.

Perhaps no travelers were ever gladder to arrive safely in Carmel than Mrs. G. R. Greensfelder and Mrs. G. D. Weinstein, who spent a week here after driving down from their home in Spokane, through snow-banks eight feet high and all kinds of weather. For more than 300 miles, through southern Oregon and northern California, they saw no other car on the road. They admitted they were scared, and for that reason their destination looked doubly good to them.

A "dutch treat" party was given Saturday evening at the home of Mr. and Mrs. Harry C. Hedger, as a farewell to Mr. and Mrs. Elwin Mason who are leaving soon to make their home in Watsonville. The Valentine motif was carried out in decorations. The guests included: Mr. and Mrs. Frank Lloyd, Mr. and Mrs. Francis Whitaker, Mr. and Mrs. Richard Albee, Mr. and Mrs. Mark Wilson, Thelma Vickers, Jerome Chance, Rudolph Bramer, Carl Brown, Ross Burton, Eric Coster, Henry Dickinson Jr., Jimmy Hopper, who was down from San Francisco for the week-end, and the honor guests, Mr. and Mrs. Mason.

Mrs. James O'Kelly of Santa Barbara, who has been at La Playa for two months, has left for her home. She will return shortly for another visit.

Mrs. Michael Williams is in Carmel, at Quita Pesares, Casanova and Seventh, visiting Miss Emma L. Williams. Carmelites will remember Michael, the writer, and the popular "Peggy". Mr. Williams is now editor of the Catholic magazine, Commonweal. He and the family live in the country, a convenient distance from New York City.

Mrs. Russell Havenstrite of Hollywood was at Del Monte Lodge for several days while visiting her daughter, Phyllis, who is a pupil at Douglas school. She left for San Francisco to meet Mr. Havenstrite, who was flying down from Portland.

Dr. and Mrs. Charles T. Sweeney, who have been staying for several months in their Carmel home, left Monday for their home in Medford, Ore. Their daughter, Miss Edith, and her friend, Miss Jannsen, are staying on for another month.

Miss Betty Crompton of Wichita, Kansas, has arrived for an indefinite visit with Mrs. Lawrence M. Knox. She was formerly laboratory and X-ray technician at Horton Hospital, Horton, Kan.

Word comes from Mrs. S. H. Ford and Miss Agnes Ford, former Carmelites now living in San Francisco, that they have purchased a home in the city. Their new address is 178 Edgewood avenue.

Visitors from Canada, Mr. and Mrs. R. R. Emerson and Mr. and Mrs. S. A. Swindell of Winnipeg, who have been staying at La Ribera, have left to visit San Francisco for a few days. They will return to La Ribera soon.

Guests of Miss Marguerite Tickle at Highlands Inn last week-end were Mr. and Mrs. Robert Sawyer, Mr. and Mrs. Aubrey Lee, and Howard Hammond, all of Stockton.

Mr. and Mrs. de Olazabel of Los Angeles entertained as their guests here last week-end Mrs. Cecile Ogus and Miss Estelle Straus. Mrs. de Olazabel gave a birthday dinner dance for her daughter, Thomasina, at Del Monte Saturday evening.

Steen Skonhoff, Carmel baritone, gave a song recital at Douglas school recently, accompanied by Mrs. Constance Yates.

Miss Jerry Flint entertained the pupils of Douglas school at tea recently in the Flints' guest log cabin.

Argyll Campbell has returned from a business trip which took him to Los Angeles and San Francisco.

Mrs. John Cocke and Miss Nancy Cocke have left for three week's visit with relatives in Cincinnati.

W. S. Winslow returned Monday after spending the week-end in San Francisco on a business trip.

Mrs. Jessie Johnstone of Montreal, Canada, has arrived to spend a month at Pine Inn.

Dr. and Mrs. Robert L. Hogge of Saratoga are spending the week at Pine Inn.

Mr. and Mrs. R. D. Sproull of the Point drove to San Francisco Tuesday. They expect to return tomorrow.

Steven S. Dettman, mining engineer of Oatman, Ariz., is spending this week at Pine Inn.

Scotty Creager spent the week-end in San Francisco on a business trip.

The Misses Berthe and Ellen von Kleinschmidt gave a small party at their Hatton Fields home Saturday night for Jack Goodmon and Sergio Franco, the dancers who gave a concert at Sunset auditorium Sunday evening, and their managers, Mrs. Gladys Roesling and Norris D'Amron. The group drove down from San Francisco through the storm late Saturday, and took six hours to get here.

Mr. and Mrs. Robert Spencer entertained Mr. and Mrs. Ranald Cockburn, Don Blanding, Scotty Creager, Ted Rowe and Ronald Johnson at a dinner given at their home last night.

Marcie Brennan has left for San Francisco after spending a week here at his home on the Point. He plans to leave soon for Manila, where he will be connected with a mining company.

Miss Hilda Steinhart of San Francisco, who has many friends in Carmel, has returned to San Francisco after enjoying one of her frequent visits here.

Major Chester A. Shephard will tell members of the American Legion Auxiliary about his recent motor trip through Mexico at the regular monthly meeting to be held this evening at Legion hall.

Miss Ethel O'Connor, dean of girls at Piedmont high school, is down for the week-end with a house party of friends in her cottage, Manzanita, on Lincoln.

Guests at a birthday dinner given for Jack Jordan at Pine Inn recently, by Mrs. Jordan, were Mr. and Mrs. Thomas Mulvin, Mr. and Mrs. A. E. Sparks, Mr. and Mrs. Franklin Murphy, Hildreth Masten and Bette Hyde.

Dick Collins and Wendell Nicholas motored to Santa Cruz Saturday evening to attend a Valentine party given by Mr. and Mrs. Demming Wheeler.

Mrs. J. B. Kilgore of Gilroy was at Carmel Inn this week, while arranging to open her cottage here in March.

Col. and Mrs. C. G. Lawrence spent the week-end in San Francisco. They were accompanied north by Mrs. Mildred Sahlstrom Wright.

The bridge section of the Woman's club will hold its usual fortnightly game followed by tea next Monday afternoon at Pine Inn.

Mrs. James O. Greenan returned Wednesday from Hollywood, where she was called by the serious illness of her father-in-law, J. E. Greenan.

Miss Barbara Douglas and Don McLarin of Los Angeles were guests of Mrs. Grace Douglas over the week-end.

Mrs. Olive Sibley, who has been here visiting her sister, Mrs. Frederic Burt, has returned to her home in San Francisco.

Mr. and Mrs. W. H. Stammer and their family of Fresno are visiting at La Playa. They are relatives of Gail Chandler.

Mr. and Mrs. John B. Hughes, frequent visitors to Carmel, have returned to San Francisco after spending a few days at La Ribera.

Evan Price, Dan O'Shea and Al Lelong have registered at Pine Inn. Mr. Price is here to fill an engagement as organist at the Filmarte.

Mrs. Peter Taylor is back from her trip to San Diego and is again making her home at La Ribera.

Mr. and Mrs. L. H. Levinson were both recuperating this week after severe attacks of flu.

Mr. and Mrs. Palmer Beaudette entertained a small group of friends at a dinner given at their home in the Country Club last Saturday night. Large steaks cooked over coals in the fireplace were served as the main dish. Those present were Mr. and Mrs. Beaudette, Mr. and Mrs. Ranald Cockburn, Don Blanding, Scotty Creager and Ronald Johnson.

Don Blanding and Scotty Creager drove to Berkeley Tuesday, where Don gave a talk before the Twentieth Century Club. They returned Wednesday afternoon.

Guests of Leon Walker at his Pebble Beach home last week-end, and for dinner and dancing at Del Monte Saturday evening, were Miss Peggy Salisbury, Miss Christine Henry and John Menzies.

The board of directors of Carmel Music Society entertained for Mr. and Mrs. Richard Crooks and Mr. and Mrs. Frank La Forge at Billy Polak's studio after the concert Saturday evening.

Mr. and Mrs. Willard W. Wheeler will drive south today, to spend a week with their children, who are in school in Southern California; Virginia at Scripps and Billy at Thatcher.

Mrs. W. H. Hargrave has left La Playa for New Mexico. Mr. Hargrave will drive down to meet her in a few days. They have been staying at La Playa since giving up their house on the Point.

During their recent brief visit in Carmel Mr. and Mrs. Perry Newberry bought a lot near Forest Hill school, and are expecting to build in the late spring, after which they will be "home" from temporary exile in Berkeley.

William and Edward Brandstein of San Francisco were week-end guests at La Playa. They are the owners of the MJB coffee company.

At her Pebble Beach home for the week-end, Mrs. W. W. Crocker entertained informally Sunday for a group of her friends, including: Mr. and Mrs. John Magee, Mr. and Mrs. Charles Blythe, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Lewis Morris, Mr. and Mrs. Robert McKay, and Mrs. Grafton Fowler of New York City.

Mrs. Robert Spencer returned Sunday after being away on a prolonged vacation for almost two months. Mr. Spencer drove to San Francisco to meet her.

Miss Anne Montgomery entered Douglass school Monday, with a rank of high school junior from Beverly Hills high school. Her father, Victor Montgomery of Beverly Hills, accompanied her to the peninsula.

The Misses Jerry and Tot Flint of Pebble Beach and Beverly Hills entertained at Yosemite recently Miss Peter Brewster and Miss I. Elizabeth Chase of Greenwich, Conn., and Mrs. Jack Hill of Beverly Hills.

Miss Mabel Kimball, head of the Spanish department of San Jose high school, was here this week to see how her cottage survived the week-end storm. She found the roof intact and everything in good order.

CARD OF THANKS

To the friends, including doctor and nurses, the several organizations and all who by their acts of kindness rendered help, solace and comfort to our sister, Mrs. Mary Campbell Story during her long illness, which ended in her death, Saturday, Feb. 6 of this year, and to those having charge of burial arrangements, we wish to express our deepest gratitude and most sincere appreciation.

(Signed) CELIA CAMPBELL,
WILL CAMPBELL,
WALLACE CAMPBELL



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LEGAL ADVERTISEMENT

In the Superior Court of the State of
California In and For the
County of Monterey

No. 5,988

NOTICE TO CREDITORS

In the Matter of the Estate of JO-
SEPH WILLIAM McPHILLIPS,
Deceased.

NOTICE IS HEREBY GIVEN by
the undersigned Executrix of the
Last Will of JOSEPH WILLIAM Mc-
PHILLIPS, Deceased, to the creditors
of and all persons having claims
against the said decedent, to file
them with the necessary vouchers in
the office of the Clerk of the above
entitled Court or to present them
with the necessary vouchers to the
said Executor at the law offices of
SILAS W. MACK, Old First Nation-
al Bank Building, 126 Bonifacio
Place, in the City of Monterey, same
being hereby designated as the place
for the transaction of the business of
said estate, in the County of Mon-
terey, State of California, within six
months after the first publication
of this Notice.

DATED this 16th day of February,
1937.

IDA McPHILLIPS,

Executrix as aforesaid.

SILAS W. MACK,
Attorney for said Executrix.
Date of first pub: February 19, 1937
Date of last pub: March 19, 1937.

In the Superior Court of the State
of California, In and For the
County of Monterey

No. 6000

**NOTICE OF HEARING PETITION
FOR PROBATE OF WILL**

In the Matter of the Estate of MARY
A. NAYLOR, Deceased.

A document purporting to be the
last will and testament of MARY A.
NAYLOR, deceased, having been
produced and filed in this court, to-
gether with a petition for probate
thereof, and for letters Testament-
ary, to be granted and issued to A. O.
Gates, said petition is hereby set for
hearing by the Court on Monday, the
8th day of March, 1937, at 10:00
o'clock a. m. of that day, at the
courtroom of said court, in the court-
house at Salinas, Monterey County,
California, at which time and place
any person interested may appear
and contest said will and file objec-
tions in writing to the granting of
said petition.

Witness my hand and the seal of
the Superior Court this 16th day of
February, 1937.

(Court Seal) C. F. JOY, Clerk,
By HANNAH M. CRAIG,
Deputy.

GEORGE P. ROSS,
Attorney for Petitioner,
Carmel, California

Date of 1st pub: Feb. 19, 1937
Date of last pub: March 5, 1937.

NOBEL PEACE PRIZE AWARD

The Nobel peace prize award of
\$37,000 has been paid to Mrs. Alex-
andra Kreutberger who represented
Carl Ossietzky. The money was
transferred to a German bank for
the account of the pacifist, who has
been sick in a sanitarium.

SUBMERGED MOUNTAINS

Commodore L. V. Keilhorn, Bering
Sea patrol, reported a chain of
mountains submerged under Bering
Sea. Some of the peaks are one-
fifth of a mile above the ocean floor.

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WOOD, Ocean and San Carlos.
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Ocean Ave., across from Pine Inn.
Phone 98.

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tage; view lot, sunny garden;
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THOBURN'S, Ocean Ave. (7)

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**Real Estate Deals
In Carmel Recorded**

GIFT DEED: Blanche Flowers, S. 4
ft. of lot 11 and all lot 13, blk. 113,
Carmel.

DEED: Isabel Leidig to Charles C.
Hampton and Jeanette Hampton,
lot 5, blk 25, tract No. 2, Hatton
Fields.

DEED: Vera R. Carpenter et al, to
Roy Fraties and Bliss Fraties, lots
1, 2, 4, 6, 8, 10 and 11, blk. 26, Car-
mel.

DEED: Celsa Parnall Mix to Eliza-
beth McClung White, lot 8 and
sly 1/2 of lot 6, blk. 3, Carmel.

DEED: Elizabeth McClung White
to Willis J. Walker, same as above
deed.

DEED: Louise H. Conger to Her-
bert Heron, et ux, lots 1 and 2, blk.
74, Carmel.

DEED: Willis J. Walker to Hazel
Moreing, lot 6, blk. 3, Mission
Tract, Carmel.

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P. O.State

Meet a Good "Mixer"

George Wishart Introduces New Dough Handler

DOLORES BAKERY installed its new dough developer this week, and you may have three guesses: What is the pride of George Wishart's heart, the apple of his eye? This is not a machine for printing money. It is a device for making a finer loaf of bread, and it is the last echo of the far cry from the days when bakers mixed their dough by main strength and awkwardness.

There have been mechanical mixers for some time—even housewives have small, electric ones—but the main trouble with them, according to George Wishart, was friction, which raised the temperature of the dough and coarsened the texture of the bread.

The big new mixer was ordered at the international bakers' convention which Mr. and Mrs. Wishart attended in the east last summer. He says there is nothing like it on the peninsula, and he only knows of one other in California; ordered for a big San Francisco shop, in a size about three times as big as his.

The feature which delights the heart of a conscientious baker is the arrangement of stationary and swivel bars in the interior of the big cylin-

dricul mixing drum. These arms toss the dough back and forth and keep it from coming in contact with the walls, so that there is no friction. The dough "develops" in four minutes of rapid occlation after the materials are poured in at the hopper in the top. It won't work unless the door is closed. That is so that absent-minded bakers can't throw the switch and spray floury paste all over the place.

Like so many machine-age conveniences, the dough developer has its own stark beauty and the simplicity which goes with advanced ideas of hygiene. Its steel-lined interior presents no cleaning problem; the dough comes out firm and dry, leaving just a slight floury residue on the sides of the mixer. The first batch of dough was mixed Wednesday morning, whole-wheat; but it was thrown away, just as you throw away the first waffle when breaking in a new waffle-iron, and for the same reason.

A finer, silkier dough, a more uniform loaf, and a tougher slice of bread—it doesn't tear when you spread hard butter on it—is the end product of the new machine.

Gonzales Filipino Is Drowned While Fishing

The heavy surf along the coast south of Carmel claimed another victim Sunday, when Victorino Salazar, Gonzales Filipino, who was fishing at the mouth of Garapatos creek, was dragged from the rocks into the water by a huge wave. He was accompanied on the fishing trip by two other Filipinos, who were unable to save him. Constable Frank Oyer was called to the scene, but was unable to find Salazar's body.

WEIRD DOINGS

It's a Bird of a Story

Mr. and Mrs. F. L. Butterfield of the Little Gallery on Dolores street really thought they had something unusual Sunday. They didn't want it, but they had it.

It was a knocking telephone! Everything had been going along quietly and smoothly, when suddenly the telephone, which had been silently sitting in the corner, started to knock in a most assertive manner. Mr. Butterfield, not sure of what he had heard, looked at Mrs. Butterfield and said nothing. As soon as he had finished looking at her, Mrs. Butterfield stole a glance at him and said nothing. Both of them looked at the telephone and said nothing. Quiet reigned supreme for a few minutes, but suddenly the telephone started knocking again. This time there was no denying it. Both admitted they had heard this strange noise, and they crept over to the phone to investigate. They shook the instrument, answered it many times, and were no nearer the answer than they had been before. After a long period spent looking for the noise, and after doing everything but take the telephone apart, they finally decided that maybe the noise wasn't coming from the phone after all. More hunting followed, and the source of the commotion was finally discovered. Up on the roof, hammering away for all he was worth on the tin top of the chimney, was a woodpecker. Relieved, the Butterfields went back to their shop, but they hope that nature ceases to interfere with their communications system in the future.



Class Gets Under Way

Psychology Study Group to Meet Thursdays

WEEDLY meetings of the Psychology of Everyday Life study group, led by Katherine W. Nelson, will be held on Thursday evenings, it was decided last Sunday at a final organization meeting at the home of Mr. and Mrs. Ross C. Miller, and the first was held last evening in the social hall at Community church. Mrs. Nelson gave a general introduction to the course Sunday afternoon, and suggested a list of 12 books which she will discuss from time to time, and with which she wishes the students to be familiar.

Carmel library is cooperating fully with Mrs. Nelson and the study group, and the volumes which the course will use have been placed on a special table. As well as the 12 main volumes, Mrs. Nelson and Miss Elizabeth Niles, librarian, have made up various supplementary lists, dealing with the psychology of adolescence, various publications on "happiness"; readings in philosophy and allied subjects. Altogether it is a comprehensive list, indicating how widely the study of psychology overlaps into other fields.

The 12 volumes particularly recommended by Mrs. Nelson, to be read as the students can obtain them, and in no special order, are: "Discovering Ourselves", by Stecker and Appel; "Modern Man in Search of a Soul", by Jung; International Journals of Individual Psychology edited by Alfred Adler and containing his latest writings; "Psychology of Everyday Life", by Freud; "The Human Mind," by Meninger; "The Human Body", by Clendenning; "A Mind That Found Itself", by Clifford Beers; "The Structure and Meaning of Psychoanalysis" by Healy, Bronner & Bowers; "The Mind at Mis-

chief", by Sadler; "The Cause and Cure of Nervous Breakdown", by Beran Wolfe; "Keeping Mentally Fit", by Jastrow; "Psychology of Sex", by Havelock Ellis.

The weekly Thursday evening meetings are from 7:30 to 9:30, and anyone interested is welcome to join. There are no fees.

MORE PARKING SPACE ON OCEAN NEAR READY

Work on the new parking strip in the center of Ocean avenue between Lincoln and Monte Verde is rapidly being completed. The center strips of rock have already been cemented in place and the men are now working on the surface of the parking area itself, which will be coated with oil after the wooden parking markers have been put in.

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